BLOOD+

ブラッド・プラス

桂 明日香

01

ASUKA KATSURA

Production I.G • Aniplex

KKHHRRR
IT'S HOT...
RR
RR
RR
RR

KKHHRRR
...HOT...
...HOT...
TWITCH
...TOO HOT...
H--

01

Story adaptation and art by

ASUKA KATSURA

originally by

PRODUCTION I.G • ANIPLEX

SAYA OTONASHI
A high school girl and a member of the track-and-field club, Saya lives peacefully with her family in Okinawa. However, she cannot remember anything about her life past the previous year. She is unaware of the upcoming threats that fate will bring to her doorstep.

HAGI A tall and flawlessly handsome cello player, Hagi seems to know Saya from some time before, but everything else about him remains a mystery. He holds the key to Saya's destiny.

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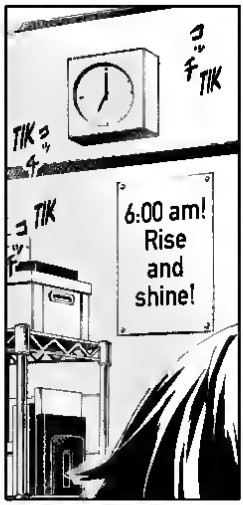
translated by
CAMELLIA NIEH

lettered by
STEVE DUTRO

HOT!!
JOLT


TIK
TIK
TIK
6:00 am! Rise and shine!

ND WONDER I HAD A WEIRD DREAM...

YECH! SDAKED IN SWEAT FIRST THING IN THE MDRNING!
ZEE ZEE ZEE! ZEE ZEE
ZWEEOOO
THAT'S THE PRDBLEM WITH DKINAWA ...
ZWEEOOO

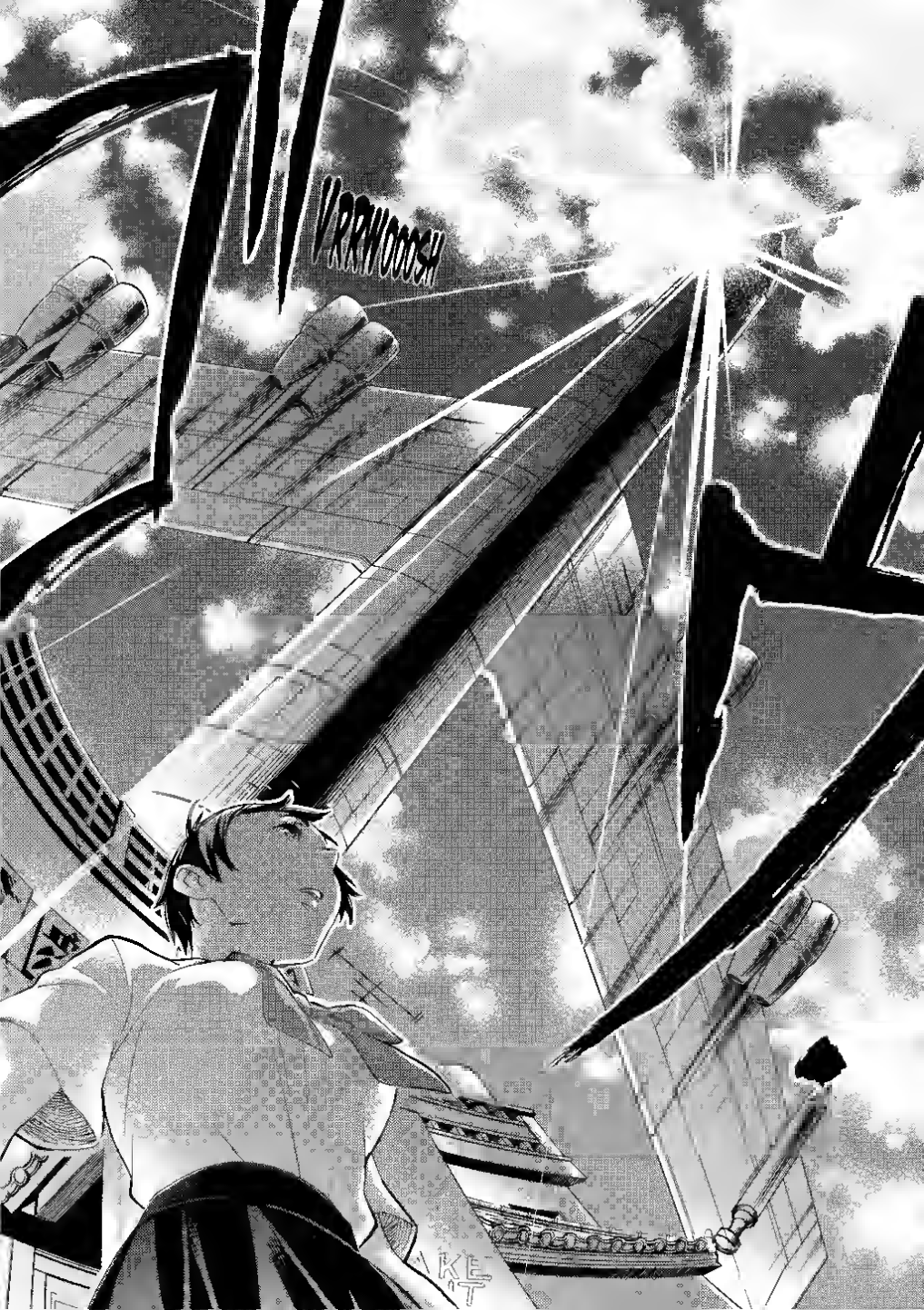
YUP.
SAYA'S UP.
PAT
PAT
THUMP
SLAM
STOMP
CRASH
I TOLD YOU TO WAKE ME UP!!
DAAAD!!
大衆酒場
DINING BAR

WHAT'S ALL THIS RACKET? IT'S STILL EARLY...
SHIFT
AH!
I DID! SEVERAL TIMES!
HUSTLE
chomp chomp chomp
My rice...
HERE, I PACKED YOU A LUNCH. YOU CAN EAT IT AT SCHOOL.
SAYA-NEECHAN, YOU'RE REALLY NOT A MORNING PERSON, ARE YOU?
Bed head

KAI!
GOOD MORNING, KAI-NIICHAN!
YO.
PERFECT TIMING! YOU CAN GIVE ME A RIDE!
AGAIN ?!
I'LL BE WAITING OUTSIDE!!
HEY! I NEVER SAID I'D DO IT...
FWOOSH
WAIT! I FORGOT MY CELL PHONE!
HUSTLE
LOSER
GOOD GRIEF. EVERY MORNING, I WANT TO KILL THAT GIRL.
OH, YOU DON'T MEAN THAT.
TODAY WE'LL FINALLY SEE SOME SUNNY WEATHER...
HEY, IT'S GOING TO BE SUNNY TODAY!
PAT PAT

BUT THE AFTERNOON WILL BE CLOUDY WITH SHOWERS.
HMPH! IT'LL ONLY BE SUNNY 'TIL NOON.
DO YOU HAVE SOMETHING PLANNED, KAI?
NO...
MORE RAIN? TOO BAD. I WAS HOPING TO SEE THAT CELLIST AGAIN TODAY...
CELLIST?
Is that the ham guy?
A STREET MUSICIAN THAT RIKU'S BEEN RAVING ABOUT THESE DAYS.
HE'S REALLY GOOD!
KAI! HURRY UP!
chomp
HEY!!!
TOUGH KIDS LIKE KAI WILL PICK ON YOU IF YOU KEEP THAT UP.
HE'S SEARCHING FOR SOMEONE, PLAYING MUSIC AS HE TRAVELS IT'S LIKE A FAIRY TALE! ISN'T THAT DREAMY?
RIKU, YOU SOUND LIKE A GIRL...
OKAY, OKAY! I'M COMING! SHEESH!

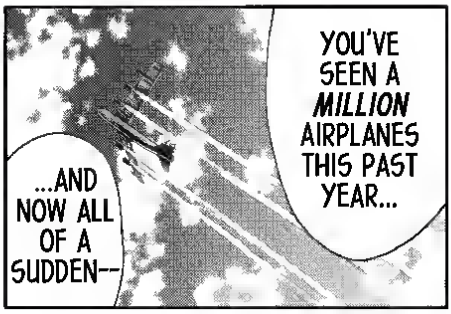
SAYA-NEECHAN, YOU FORGOT YOUR LUNCH!
OOPS! THANKS, RIKU!
YOU'RE SO THOUGHT-FUL!
I'VE GOTTA BE, IN A FAMILY LIKE THIS!
What?
SEE YA LATER!
OH, NO! I'M REALLY LATE!!
KUWA
KAORI'LL GIVE ME ANOTHER LECTURE...

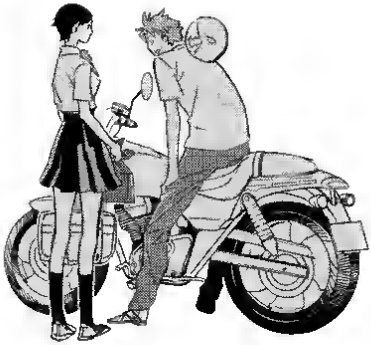

VRRWOOSH

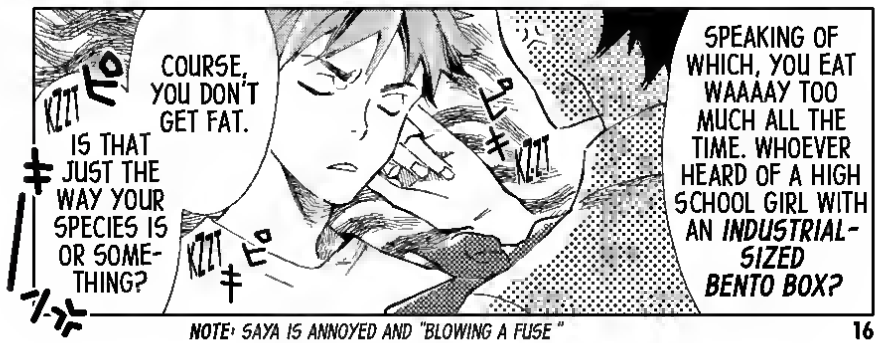
...
YA!
SAYA!
Wha?!
大衆酒場
DINING BAR
OMORO
宮城ジ
OMORO
OPEN
NO PARKING

THAT PLANE...
...IT'S A...A WHADDUYA-CALLIT?
HUH?!
OH...KAI.
DID YOU DRAG ME OUT OF BED SO YOU COULD JUST STAND THERE LIKE A ZOMBIE?!
VRRM
RMMB
RMMB
RMMB
YEAH... LIKED THEY USED IN THE VIETNAM WAR AND STUFF.
A BOMBER?
OH, THE B52 BOMBER?

SURE IS LOUD... BUT WHAT ABOUT IT?
UM... WELL...
I FEEL LIKE I'VE SEEN ONE SOME-WHERE BEFORE.
THAT KINDA PLANE?
THAT'S NOT SURPRISING-- THE U.S. BASE FLIES THEM EVERY DAY.
THAT'S NOT WHAT I MEAN!
I MEAN...
...UM...
...BEFORE THIS PAST YEAR...

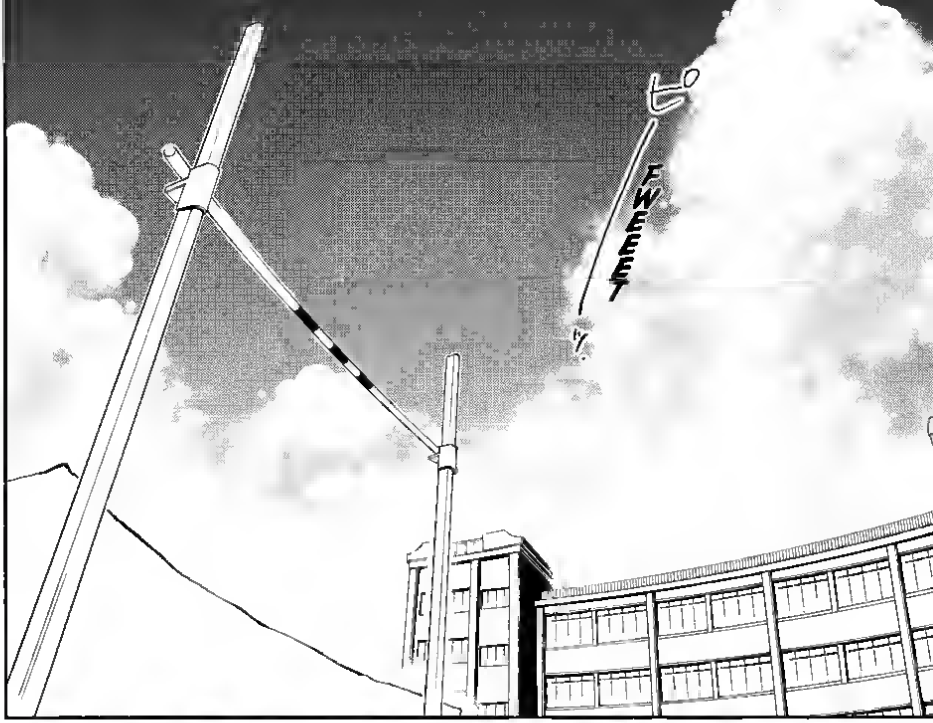





KZZT
IS THAT JUST THE WAY YOUR SPECIES IS OR SOME-THING?
COURSE, YOU DON'T GET FAT.
KZZT
KZZT
SPEAKING OF WHICH, YOU EAT WAAAAY TOO MUCH ALL THE TIME. WHOEVER HEARD OF A HIGH SCHOOL GIRL WITH AN *INDUSTRIAL-SIZED BENTO BOX?*

NOTE: SAYA IS ANNOYED AND "BLOWING A FUSE"

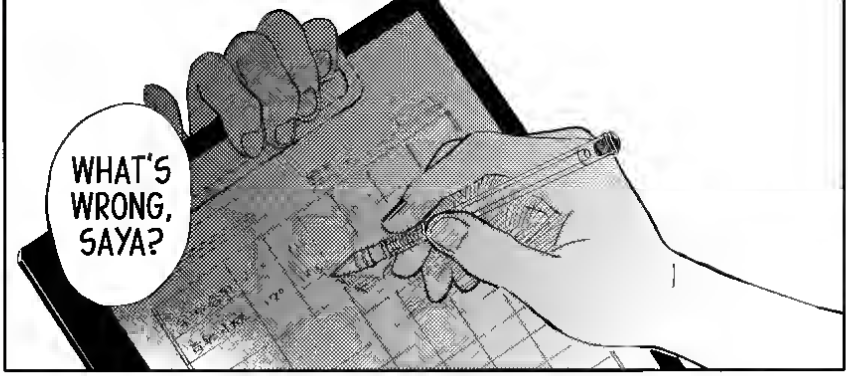
FORGET IT! I'D RATHER RUN!
DON'T MAKE FUN OF HOW MUCH I EAT!!
ガツ!!
THWACK
STUPID KAI!
I WAS BEING SERIOUS!
WHAT GIVES ?!
.....
(c)001994


ピ
FWEEEET

THWP
THWP
THWP
THWP
THWP

THWP

FTHMP
WHMMP
CLAP
CLAP
CLAP

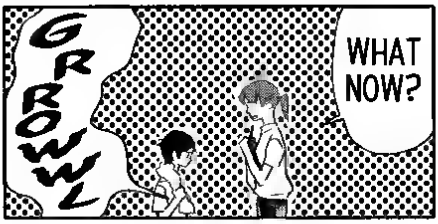

WHAT'S WRONG, SAYA?

KAORI, I SORT OF HAD A FIGHT WITH KAI.
WITH KAI-SEMPAI?

YOU'RE ALWAYS LATE... BUT TODAY IT SEEMS LIKE YOU'RE IN A BAD MOOD OR SOMETHING.
YEAH ...

WHAT DO YOU MEAN?
YOUR SCORES ARE ALL OVER THE PLACE.

HE'S NEVER CALLED ME THAT! THAT'S NOT--
ARE YOU SAYA OTON-ASHI?


GRRRRR
WHAT NOW?

DID HE CALL YOU "PIG GIRL" AGAIN?
.....

I SAW YOUR HIGH JUMP JUST NOW!
I'VE NEVER SEEN ANYONE SET RECORDS LIKE THAT AROUND HERE!
I JUST TRANSFERRED TO THIS SCHOOL THE OTHER DAY.
I'M A SECOND YEAR. YOUR *SEMPAI* BY ONE YEAR, I GUESS.
OH... NICE TO MEET YOU.
YOU MUST'VE DONE TRACK IN JUNIOR HIGH, TOO, RIGHT?
WHAT SCHOOL DID YOU GO TO?
SAYA...
?
I'M SORRY...
...I...
...I DON'T REMEMBER ANYTHING BEYOND THIS PAST YEAR.

CURRENT STATUS OF "MOUSE A" AND "MOUSE B"...?
--AT THIS END.
NO HITS!
RATTLE
RATTLE
NO STATUS CHANGE HERE, EITHER.
BEEP
BEEP
BEEP
BEEP
BEEP
NO LOCATION CHANGE--
I'M TERRIBLY SORRY!
THERE'S A LIMIT TO HOW MANY PERSONNEL WE CAN SPARE...
AH... MON-SIEUR ...
CHARLES.
STILL HAVEN'T FOUND THEM? TUT-TUT!

PERHAPS IT BOTHERS YOU TO TAKE ORDERS FROM SOMEONE YOUNG ENOUGH TO BE YOUR SON...
YOU CAN CALL ME CHARLES.
...BUT MY ORDERS ARE YOUR COMMANDER'S ORDERS.
YES, SIR.
IF WE DON'T CATCH THEM SOON...
FWP
...ALL OF OKINAWA WILL END UP LIKE THIS.

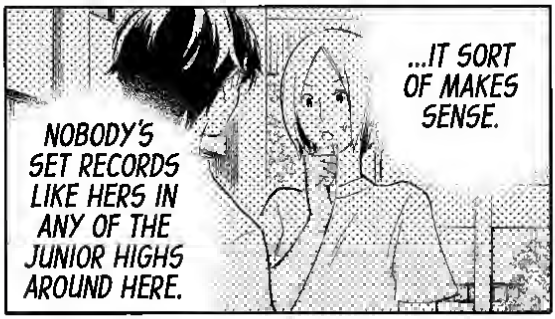
CHARLES-SAMA... SHOULD YOU REALLY BE SHOWING THAT TO PEOPLE SO OPENLY?
I KNOW, VAN. I WAS JUST KIDDING.
LONG AGO, I WAS BITTEN BY A RABID DOG IN VIETNAM.
THE REST OF YOU SHOULD WATCH OUT, TOO.
YES, SIR.
THESE TWO *MICE* ON THE LOOSE...?

ONCE THEY GET STARTED ...
...AN ORDINARY HUMAN STANDS TO LOSE MORE THAN JUST ONE ARM!!
HEH!
HEH!

SHIVER
.....

WE'LL SPARE NO EFFORT TO APPREHEND THEM *IMMEDIATELY* !!
YES, YES...
How many times have I heard that before?
WELL?
WHAT DO YOU THINK, VAN?
BASED ON OUR PRELIMINARY FINDINGS...
...IT SEEMS THE MICE ARE HEADED FOR *KOZA.*
...IS SOMETHING THERE?
KOZA...
KOZA: OKINAWA CITY WAS FORMERLY KOZA CITY, BEFORE A MERGER WITH NEIGHBORING VILLAGES.

SCHOOL: OKINAWA PREFECTURAL KOZA COMMERCIAL HIGH SCHOOL



ARE YOU SAYA OTONASHI, THE AMNESIAC?
MUNCH
Y--
YE--
YIPES!
SHWFF
I'M MAO JAHANA, THIRD YEAR.
I WANT YOU TO PLAY THE LEAD IN THIS.
KOZA HIGH FESTIVAL
DRAMA CLUB
AMNESIA
AN ORIGINAL PLAY
AN ORIGINAL PLAY? FOR THE SCHOOL FESTIVAL?
YEAH.
THE LEAD PART IS AN AMNESIAC.
SHOULD BE PERFECT FOR YOU, RIGHT?
HRK
'SCUSE ME?!

WHO DO YOU THINK YOU ARE? I'VE NEVER EVEN MET YOU BEFORE!!
DON'T YOU THINK THAT'S A LITTLE RUDE?!
...HE MIGHT COME TO THE SCHOOL FESTIVAL.
IF KAI'S BELOVED LITTLE SISTER IS IN OUR PLAY...
OH, RIGHT!
HUH?
WHO'RE YOU CALLING A GROUPIE ?!
YOU'RE THAT JAHANA-SAN--THE FAMOUS KAI GROUPIE !!
DON'T TELL ME THAT'S WHY YOU'RE PUTTING ON THIS PLAY?!
GRRR!
むっ
Urg!
THIS IS ALL BECAUSE KAI HARDLY EVER COMES TO SCHOOL THESE DAYS!!
...I CAN'T DO ANY-THING ABOUT THAT!
...I...
LIVING UNDER THE SAME ROOF AS KAI--AND YOU'RE NOT EVEN BLOOD RELATIVES?! THE NERVE!!
WHILE I HAVE YOU HERE, YOU SHOULD KNOW THAT I'VE NEVER LIKED YOU!

NORMAL?! WHAT'S NORMAL ABOUT YOU?!
IS IT NORMAL TO HAVE AMNESIA ?!!
?
ヤンキー
WHAT? I'M JUST SAYING NORMAL STUFF...
ARE YOU SOFT IN THE HEAD OR SOME-THING?!
HE'S BAD TEMPERED AND CRUDE AND HE SNORES AND HE ALWAYS USES MY TOOTHBRUSH BY ACCIDENT AND HE LEAVES HIS UNDERWEAR LYING ALL OVER THE PLACE AND WHEN HE TAKES A BATH...
ARG!!
BESIDES, WHAT DO YOU SEE IN KAI?
This
That
That, too
SNORE
WHAT ...?
Heh!
KAI PLAYED BASE-BALL?
...
...AND HE WAS A BASEBALL STAR IN HIS FIRST YEAR...
HUH?
LOTS OF GIRLS LIKE KAI. HE'S THE NUM-BER ONE BAD BOY AROUND HERE...
YOU'RE FAMILY--AND YOU DIDN'T EVEN KNOW THAT?!
SHUFF
ハラ♥!.

SAYA!
CHATTER
WE'RE GOING TO THE HOSPITAL !!
MURMUR
KAI!
THROB
HUH ?
BUT... IT'S ONLY NOON!
WE'RE LEAVING EARLY.
NOW.
キッパリ。
I'VE MADE PLANS FOR LATER.
SO I'LL GIVE YOU A RIDE FIRST.
BUT THAT'S YOUR BUSINESS--I MEAN, YOU DON'T HAVE TO GIVE ME A RIDE...
HEY-- ARE YOU LISTEN-ING??
UM... KAI?
ずん STEP
ずん STEP
FWK
KAMM
.....

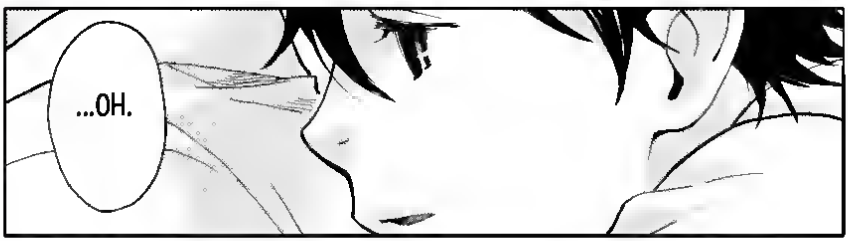
WHOA! WATCH OUT, SAYA!
THAT... HUSSY!!
RRRRAAAGE
ゴゴゴゴゴゴゴ
WAIT! KAI!!
LET ME--
--GO!!
SHWOO--
WHAP
HEY...
Ow!
...WHAT'RE YOU SO PISSED OFF ABOUT?

...A GIRL I'D JUST MET LOOKED AT ME ALL WEIRD...
TODAY ...
...AND SOME PEOPLE WON'T TRUST WHAT I SAY...
...JUST BECAUSE OF MY AMNESIA!
...YOU DON'T UNDER-STAND!!
IT'S FREAKY HAVING AMNESIA!
I WAS JUST KIDDING AROUND WITH YOU THIS MORNING, AND YOU TOTALLY FLIPPED OUT...
YOU...
UH... WHAT'RE YOU TALKING ABOUT?!
What'll I do?
I EVEN GOT CALLED WEIRD FOR SAYING YOU THROW YOUR UNDERWEAR ON THE FLOOR...
.....
sniff
sniff

VRR
VRR
VRMM
...JUST GET ON OKAY?
YOU SURE DO CRY EASILY.
VRRMM

VRRRMMM
.....

I QUIT BEFORE YOU CAME TO LIVE WITH US.
YOU USED TO PLAY BASE-BALL?
I HEARD SOME-THING AT SCHOOL TODAY.
KAI ...?

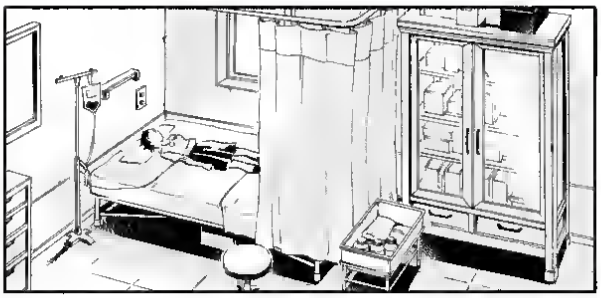

...OH.

...DON'T KNOW ANYTHING, DO I?
I...I REALLY...

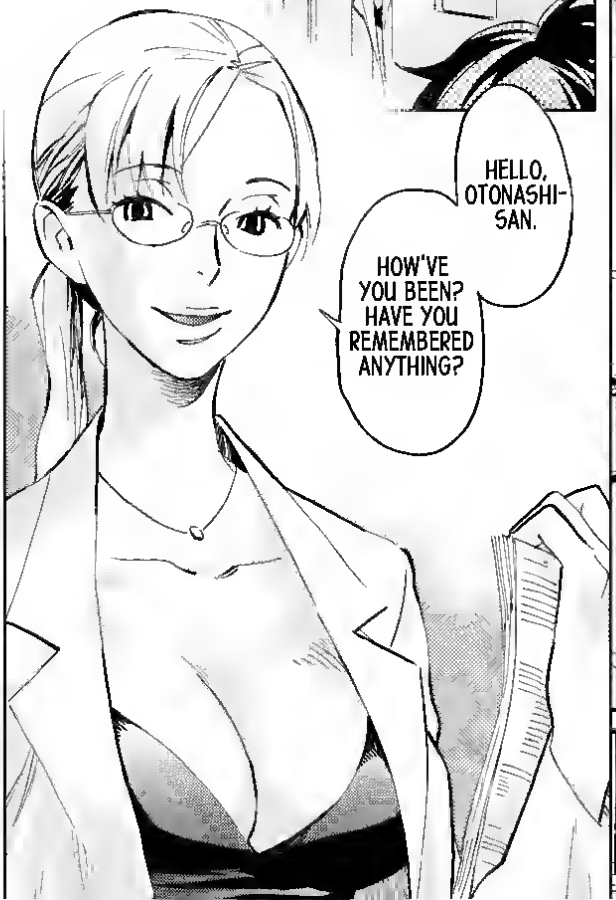
WELL... NO...
SEE?
...DO WE HAVE TO KNOW *EVERYTHING* ABOUT EACH OTHER TO BE FAMILY?
LISTEN, SAYA...
EVEN THOUGH WE'RE FAMILY!
NOW, TAKE A DEEP BREATH...
HAAAH!
YOU NEED TO *CHILL OUT!*
HMM ?
THERE-- ON THE RIGHT!

OOH...
WOOOW!!
Peek!
MY FAVORITE SPOT!
YOU ALWAYS FREAK OUT WHENEVER WE DRIVE PAST HERE.
Oooh!
Ohmygod
Pretty!
HOW DID YOU KNOW, KAI?
I PICKED UP ON IT, NOT LONG AGO...
BUT THIS ISN'T ON THE WAY TO THE HOSPITAL!
SAYA...
...DON'T BE IN SUCH A HURRY...

JUST TAKE YOUR TIME.
...AND ABOUT OUR FAMILY.
...TO KNOW ABOUT YOUR-SELF...
YOU DON'T ALWAYS HAVE TO TAKE THE QUICKEST ROUTE.
THANKS, KAI.
.....



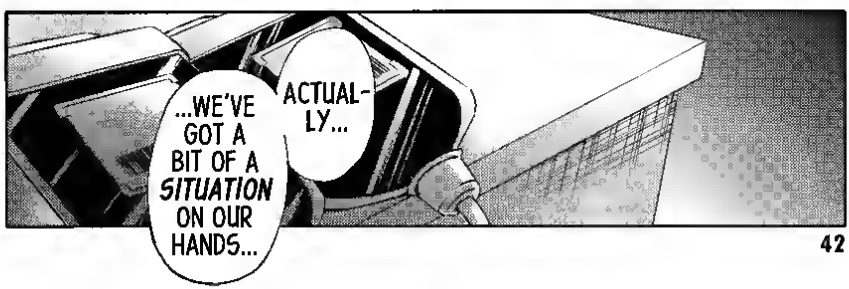
ヤチャ
KCHAK


HELLO, OTONASHI-SAN.
HOW'VE YOU BEEN? HAVE YOU REMEMBERED ANYTHING?

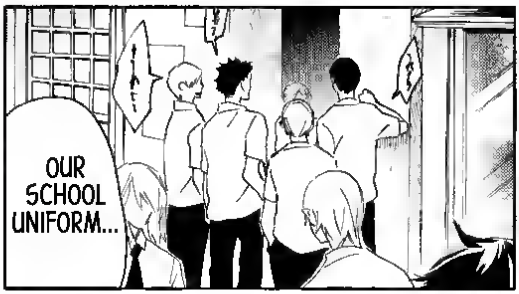
Yasuragi Hospital

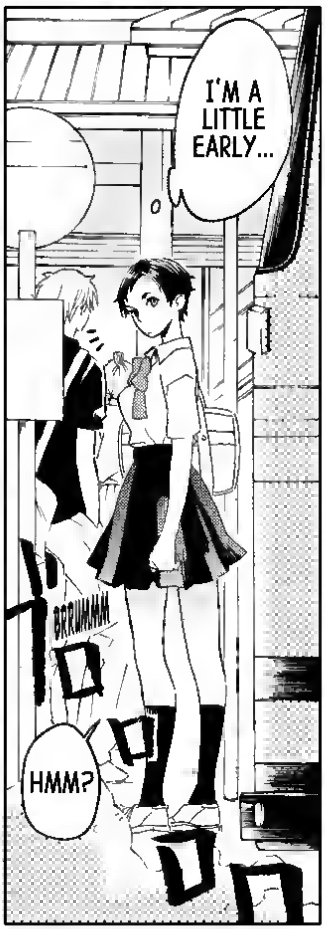
NO... NOTHING.
I SEE...
YOUR IV IS FINISHED.
WE'RE DONE FOR TODAY.
OKAY.
THANK YOU.
TAKE CARE.
OH!
TMP
TMP

WELL, HELLO.
SHE JUST LEFT.
WE KNOW.


ACTUAL-LY...
...WE'VE GOT A BIT OF A SITUATION ON OUR HANDS...

PSHHH
Thank you!
FSHHH


OUR SCHOOL UNIFORM...


I'M A LITTLE EARLY...
BRRUMMM
HMM?

PMMT
HEY! YOU LISTENING, SQUIRT?!
OOF!

RIKU?!

HEY!
WHAT'RE YOU DOING TO MY BROTHER?!
BROTHER?
SAYA-NEECHAN!
OH! KAI'S SISTER. PERFECT TIMING.
YOU CAN TALK TO HIM FOR US, TOO.
ASK HIM TO COME TO THE SCHOOL FESTIVAL.
...HUH?
KAI? THE SCHOOL FESTIVAL?
I'm having déjà vu!
OTHERWISE, OL' MAO WILL THROW A FIT!
I knew it.

UHHR... VENTING OUR FRUSTRATIONS SINCE WE CAN'T TAKE ON KAI?
Tee hee hee!
ギャハハハ
WHY ...?
YEAH, BUT... WHY DID YOU KICK RIKU??
IT SUCKS WHEN SHE GETS PISSED OFF!
SHE'S GOT MAFIA TIES, YOU KNOW?
TEENAGE GUYS AND GIRLS UNDER ONE ROOF-- HUBBA HUBBA!
OH, RIGHT--NONE OF YOU ARE BLOOD RELATIVES IN YOUR FAMILY, ARE YOU?
GROWLRR
SURE DOESN'T TAKE AFTER HIS BROTHER!
HE'S SO WIMPY! HE'S JUST BEGGING TO BE BULLIED!
WAIT.
GRAB
OH!
LET'S GO, RIKU!
WE'RE NOT DONE TALKING TO YOU, ARE WE?

I KNOW YOU'RE BUSY PLAYING *FAMILY* AND ALL--
SMACK
SA--

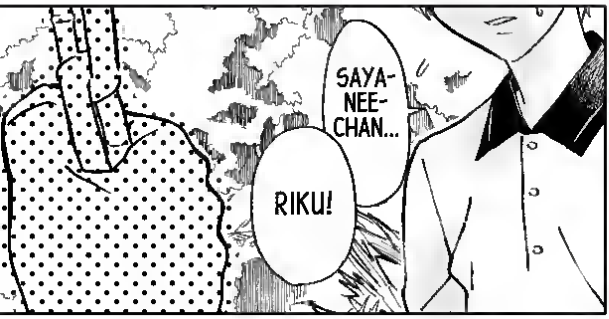
WOOSH
SAYA-NEECHAN! THIS WAY!!
HEY! WAIT!! WHERE DO YOU THINK YOU'RE GOING?!

POK
OOOOH! IT'S HOT!

WHAT'S KEEPING SAYA?
SHE'S USUALLY HOME BY NOW...
どんっ
THUMP
ASKS ME FOR A RIDE AND DOESN'T PICK UP HER CELL...
OW!
AUGH!
FRIGHT
HEY, WHAT THE HELL--?!
THAT'S A...
...HUGE...
...COFFIN?

...?!
HEY, ASSHOLE! YOU JUST HIT ME WITH THAT GIGANTIC THING!
GRAB
FWSH

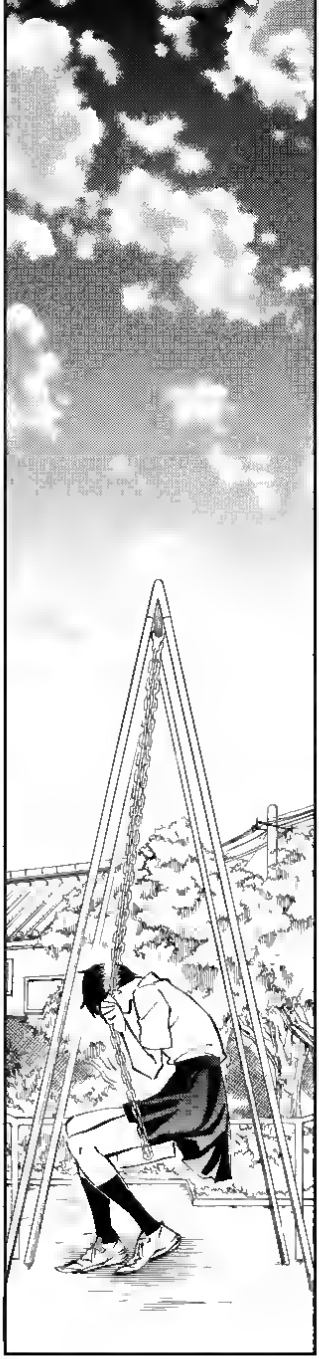
THAT GUY...
...SOMETHING ABOUT HIM...
HUSTLE
BUSTLE
...REMINDS ME OF...
...SAYA... WHEN I FIRST MET HER.


SAYA-NEE-CHAN...
RIKU!

ARE WE...
...REALLY A WEIRD FAMILY?

I THOUGHT WE WERE NORMAL.

BUT TO OTHER PEOPLE...
I KNOW YOU'RE BUSY PLAYING FAMILY AND ALL--
...WE'RE REALLY NOT...ARE WE?



...I GET THE SENSE ...
...SOMETHING'S NOT RIGHT.
AND ALSO ...
SO WHAT? WHO CARES WHAT OTHER PEOPLE THINK!
HOW CAN IT BE THAT NOT A SINGLE PERSON KNOWS ME?
IT'S BEEN A YEAR SINCE I LOST MY MEMORY.
ゴゴゴゴ
...NOT KNOWING MY FAMILY...
...NOT KNOWING MY IDENTITY ...
...PRETENDING TO BE A FAMILY...
ドドドドド
HAVING AMNESIA ...

...WHO ON EARTH AM I?
WHO...

SO YOU SEE...
...THERE'S NO OTHER OPTION. WE NEED HER TO FIGHT.
I'VE BEEN GIVING HER REGULAR *TRANSFUSIONS* USING THE PRETEXT THAT SHE'S *ANEMIC*.
BUT THERE'S STILL NO SIGN OF YOU-KNOW-WHAT.
WHO KNOWS WHAT'LL HAPPEN IF WE PUSH HER...
I'M AWARE OF THAT...

...BUT WE HAVE NO CHOICE.
WE NEED HER *POWERS*...
...YOU...

...THAT SOUND...
I RECOG-NIZE...
WHAT IS...THIS FEELING?
REST
THU-THUMP

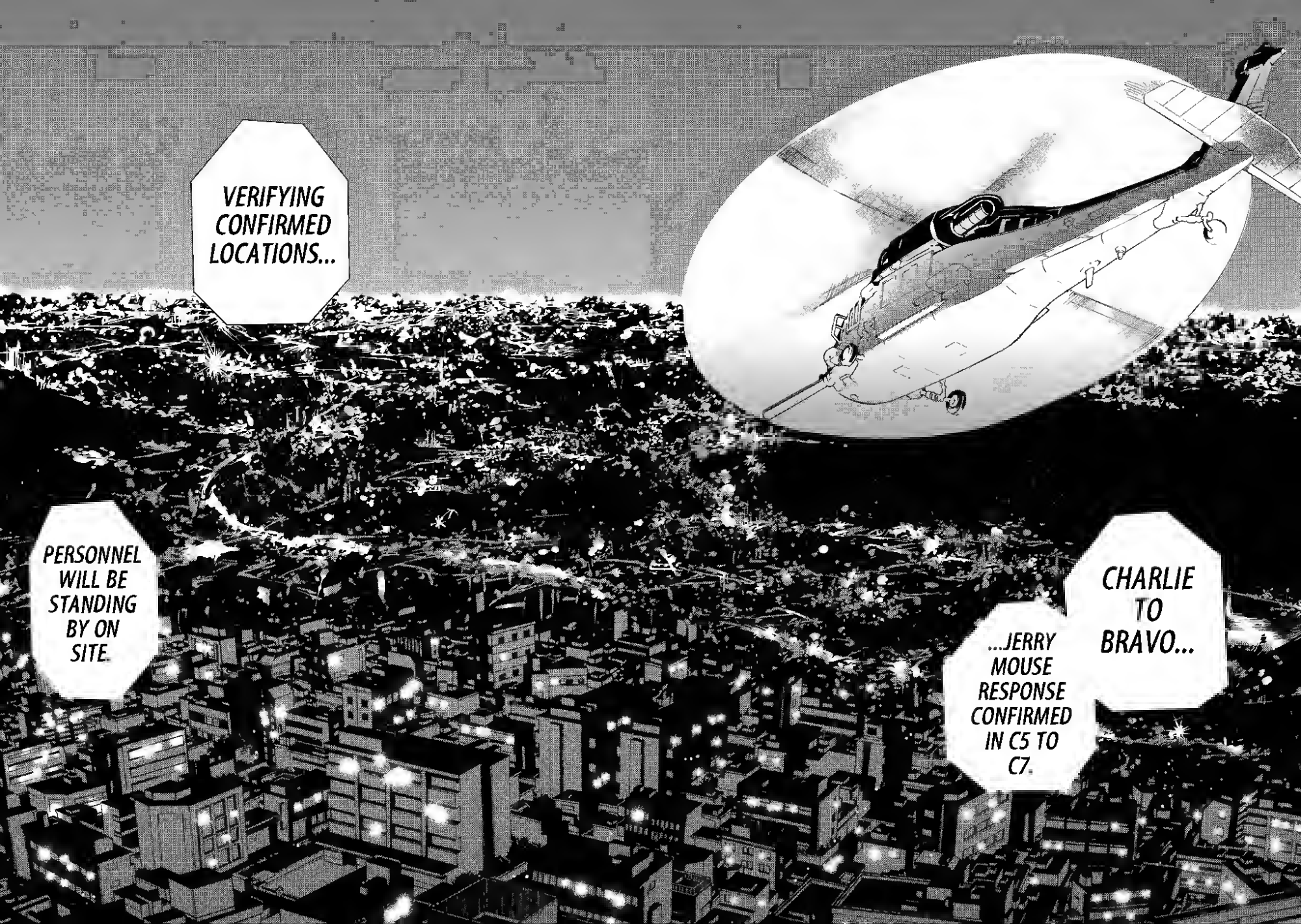
WHAT?! WHAT LOCATION?!
BLEEP
MOUSE SIGHTING!
THE MIDDLE OF DOWNTOWN KOZA!
WHSH
コザ中央公園
SIGN: KOZA CENTRAL PARK

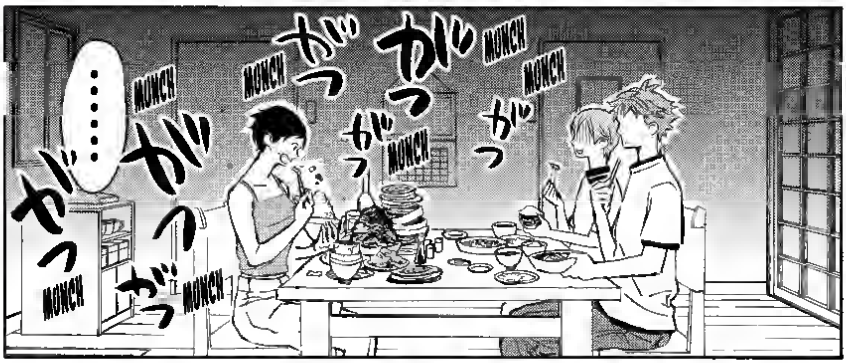
I'VE BEEN SEEKING YOU...
...SAYA...

IT'S BEEN A YEAR ALREADY...
カラ～ン…
CLINK
...SINCE THE ORGANIZATION ENTRUSTED SAYA TO YOU.
SHE HASN'T CHANGED SINCE THEN?

DON'T WASTE MY TIME BEING ABSURD.
SHE'S MY DAUGHTER!
EVEN IF SHE *HAD*, I WOULDN'T HAND HER OVER TO YOU.
I KNOW YOU HAVEN'T FORGOTTEN SAYA'S *PURPOSE*.
I DON'T SEE HOW SHE CAN BE HAPPY THAT WAY.
.....

THIS PAST YEAR...
...SHE'S LIVED HER LIFE AS AN ORDINARY HIGH SCHOOLER.
HMPH!
YOU WERE SUPPOSED TO BE OBSERVING HER--DON'T TELL ME YOU'VE GROWN ATTACHED NOW.
IF YOU REJECT SAYA'S RAISON D'ETRE...
...YOU REJECT SAYA HERSELF.
GEORGE...
...YOU HAVE TO GIVE HER BACK.


VERIFYING CONFIRMED LOCATIONS...
PERSONNEL WILL BE STANDING BY ON SITE.
CHARLIE TO BRAVO...
...JERRY MOUSE RESPONSE CONFIRMED IN C5 TO C7.


MUNCH
MUNCH
MUNCH

CALPIS: A POPULAR JAPANESE SOFT DRINK

I'LL BE RIGHT BACK.
EMPTY
S-SEE YOU...
GLUG GLUG GLUG
GLUG GLUG GLUG
GULP GULP GULP
GULP
SNATCH
CALPIS, HUH? DON'T WORRY, THERE'S MORE--
NO...
ZILCH.
AT LEAST, THAT'S WHAT SHE SAID.
...IS THERE SOMETHING UP WITH SAYA?
HEY, RIKU...
KCHAK
.....

"...SAYA..."
"I'VE BEEN SEEKING YOU...
NO!

N--
I...
FWOO-
ばっ
THAT HAND...
NO!!
WHAKK
OH ...
AH.
WHAT?!
SAYA!

SAYA! RIKU!
KAI!
WHAT'RE YOU TWO DOING HERE?
.....
UM... UH...
WHAT'S WRONG, SAYA? WHO'S HE?
THAT GUY...
!

SAYA...?
DO YOU KNOW THIS GUY?
HMM.
.....
...NO.

I DON'T KNOW HIM.

THANKS AND HAVE A GOOD EVENING.
7
7-MART
I REALLY ...
...DON'T KNOW HIM.

BUT HE...
...KNEW MY NAME.
"SEEKING" ME? WHO TALKS LIKE THAT?
HMM.
SAMURAI MOVIE CHARACTERS?
"I'VE BEEN SEEKING YOU..."
NOT ONLY THAT...
AND THAT HAND...
"...SAYA."

BUT WHY WAS I--
HE MUST--
--KNOW ME FROM BEFORE!
SHIVER
...!
"I DON'T KNOW HIM."
--SO TERRIFIED?
I COULDN'T WAIT TO GET AWAY FROM HIM!

SKREE
HSSS!
MROWR!
A CAT?
THAT WAS A WEIRD SOUND ...
?
...
SKREE
EEE
EEE EEE
SKREE
EEEEEE
FWOOSH

YIKES! WHAT COULD *THAT* BE?
I'M GETTING OUTTA HERE!
SKREE キ T
EEE T
EEE T
...

IT SURE ISN'T PRETTY...
EEE
EEE
SIZZLE

BUT, UH...
...I DON'T HEAR...

IT'S THERE.

IF THEY AREN'T GOING TO BE OF ANY USE, AT LEAST THEY COULD LEARN TO SING OPERA...
WHHSH

HMM ?
THAT CALL THEY MAKE.

NOT FAR FROM HERE.

UH...
TIK
ROLL
ROLL
WE HAVE AGENTS IN KOZA, DON'T WE? WHERE ON EARTH ARE THEY SEARCHING?
SHK
WHAT? WHAT DO YOU MEAN BY--
FWSH
THESE PUPPIES NEED TO BE TRAINED NOT TO CHASE THEIR OWN TAILS
I'M STARTING TO GET TIRED OF THIS SONG AND DANCE.
I'M ABOUT TO CATCH YOU A MOUSE.

YOU GOOD FOR NOTHINGS CAN SUCK CANDY ALL NIGHT...
...GROVEL-ING IN THE DIRT!
BREEEE
BREEEEEEE
BREEEEEEE

4LDK
HAA
HAA
HAA
KAI!!
WHAT'S WRONG, SAYA? WHY'RE YOU OUT OF BREATH?
Oow!
OH!
EEK!
YARG!

WHY DIDN'T YOU ANSWER YOUR PHONE?! I WAS WORRIED!
MY PHONE?
SHF SHF

OH, NO! I MUST'VE DROPPED IT!
NO?
SIGH
I KNEW IT.

OH...

FWIP
SHOULDN'T HAVE WASTED MY TIME WORRYING!

...HE CAME LOOKING FOR ME.

I'M SORRY.
S'OKAY.
HEY, SAYA?
.....
GRAB
THAT CELLIST WE MET TODAY... YOU REALLY DON'T KNOW HIM?
WH...
WHY DO YOU ASK?
WELL...I DUNNO...
HE KINDA REMINDED ME OF YOU.

KAI. REALLY. WHAT DO YOU TAKE ME FOR?!
Playing cello with sugar cane
I WONDER IF HE GETS HUNGRY AND CHEWS WILD SUGARCANE BY THE SIDE OF THE ROAD?
SO...
...
BUT ...
OKAY.
I REALLY DON'T KNOW HIM!
.....
"I'VE BEEN SEEKING YOU... SAYA."
IF I GET MY IDENTITY BACK...
...AND I'M NOT YOUR SISTER SAYA ANYMORE.
WHAT IF...
...I GET MY MEMORY BACK...
UMM, KAI?

...WILL YOU STILL ACT THE SAME?
HRRR
キ.
SPIN
GRAB
WHA--?
BONK
YEEOW!!

BONK
BONK
SHUT UP!!
OW OW OW OW OW OW!
HEY! KAI!!
WHAT THE--??
YOU'VE BEEN A REAL DRAG, YOU KNOW THAT?
WHAT'S WITH YOU TODAY?!
DON'T YOU EVER LET UP?
GHRK!
KRAK
MORE??
--BUT, I--
BUT--
...EVEN IF YOU USED TO BE THE WORST PERSON ON EARTH...
...NO MATTER WHO YOU ARE...
LISTEN, SAYA...

...I'D STILL ACT THE SAME...
...AND YOU'D STILL BE YOU!
HOW ABOUT A LITTLE TRUST!
'KAY.
OH.
15cm

WHAT'S WRONG, SAYA? YOUR FACE IS BEET RED!
LIKE I SAID-- YOU'RE SO IN-SENSITIVE !!
OOG.
WOBBLE
FEEL
FREEZE
UMM...
KAI?
COULD YOU LET GO NOW?!
TREMBLE TREMBLE
EH? OH, RIGHT!
HUH?
WHAT'RE YOU MAD ABOUT NOW?!
ARG! JUST LEAVE ME ALONE!
I SWEAR... THE WAY YOU TREAT GIRLS, KAI...

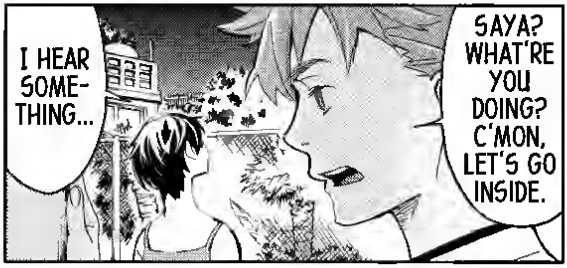
I PROBABLY JUST IMAGINED IT.
KAI...
WHAT IS IT, SAYA?
WHAT?
DID YOU HEAR THAT?
REALLY?
NEVER MIND, THEN.
I DIDN'T HEAR ANYTHING.

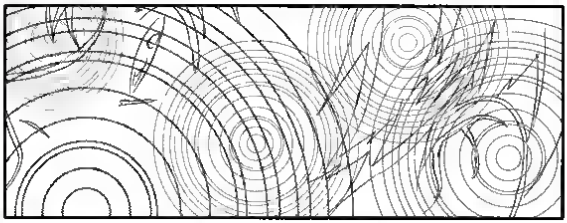
THE U.S. ARMY HAS ISSUED A *PATTERN F.*
GULP
GEORGE ...
YOU KNOW WHAT THAT MEANS, DON'T YOU?
.....
LET ME BE THE ONE...
...TO TALK TO HER FIRST.

IT'S ME.
TOK
BREEEE
WHAT?!
THEY'RE ON THE MOVE?!

RIKU... WE'RE BACK!
大衆酒場
DINING BAR
OMORO

FSHFF


I HEAR SOME-THING...
SAYA? WHAT'RE YOU DOING? C'MON, LET'S GO INSIDE.



IT'S LIKE... A BIRD OR SOME-THING...
...SAYA?

...NO.
IT WASN'T MY IMAGINA-TION.

YOU DON'T HEAR THAT SOUND, KAI?
SOUND? WHAT SOUND?
THAT...
SAYA?
KAI.
RUN!!

KRAKASH
SNIK

GRAA!
GRAARRGH!
WHA
--?

THMMP
GRROWRR
HGK!
SAYA !!
KFF
NGHH ...
FOOSH
YOU SON OF A--

LET GO OF HER!!
TWAKK
KAI!!
THUNK

SLASH
HNFF!
GRRRR!
SHIT...

KAAIII!!
THUD
NO...
びくっ
QUIVER
EEP!
GRRGLL
ルルル…
DRIP
ポタ
DRIP
ポタ
CLENCH
ギチ
CLENCH
ギチ
ポタ
DRIP
DRIP
ポタ
...KAI...
NO!!
SOME-
BODY...!
FWOOSH

SHUKK
ギャアッ
GRAGH!
ゴォアッ
UGRAAH!
OH!
SHWFF
YOU...
REEAARRR

SAYA... FIGHT!
PLEASE.

...WHAT?
WHAT ARE YOU--
--TALKING ABOUT?
GRWOOH!
SLHTCH
GUHHR!
THIS PERSON...
KAKRASH
FWOO

LEAP
WHA --?
WHAT WAS... THAT??
.....
A CHIROP-TERAN.
HRRRGH!
A MONSTER THAT DRINKS THE BLOOD OF LIVING THINGS.

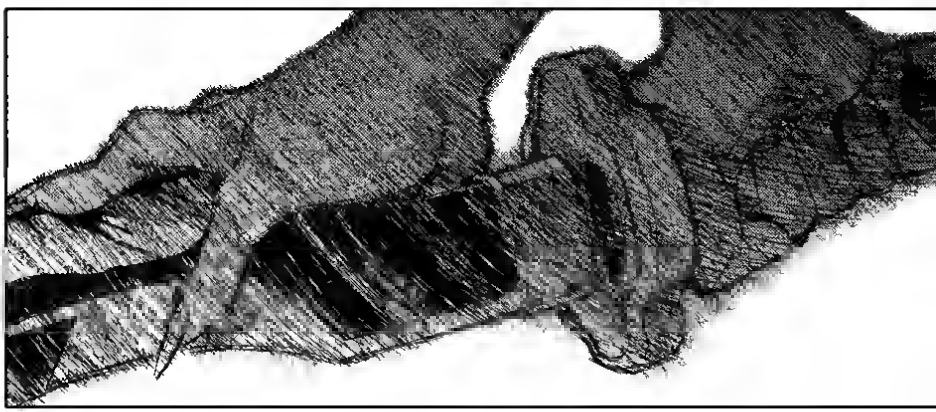
SHING
THE BLOOD OF LIVING --?
SPTCH
PLIP
WHA--
THE ONLY ONE WHO CAN KILL THEM...
...IS YOU...
...SAYA.

I DON'T GET IT AT ALL!!
WHAT? WHAT'RE YOU TALKING ABOUT?
HA HA...
HA...
WHMMP
NO!!
NNN...
...KAI...
...HELP...
.....
...DAD...
...RIKU...
SHAWWF
SAYA.

MMF!
NO!
SHF
NFF!
MMF!
WHMP
MM...
GULP
SAYA...
UFF!
...REMEM-
BER.

FLASH
HNF !
.....
...SAYA ...
FWWP
AGH !

HUH?
!!



FWOOSH

SA--
SAYA
...?

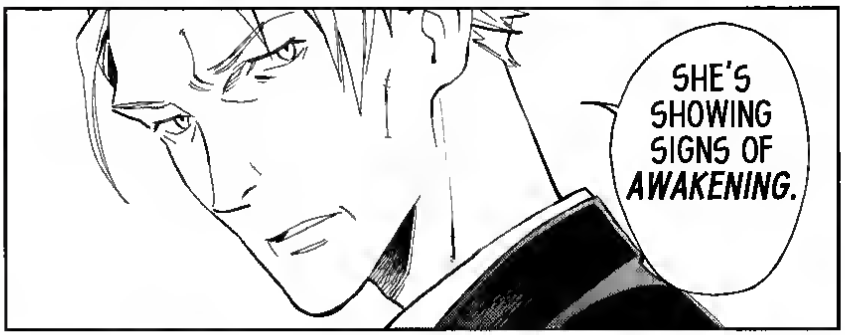
THAT'S ODD...

CHARLES-SAMA? WHAT IS IT?
THE *CALL* OF ONE OF THE MICE...

...HAS BEEN EXTINGUISHED.

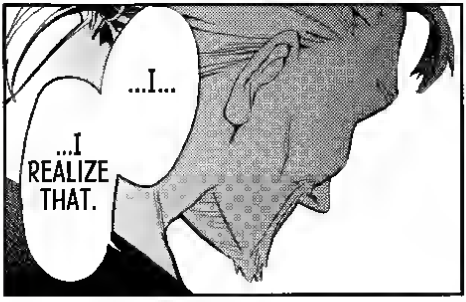
I DIDN'T CARE IF IT WAS WEIRD... I WANTED US TO STAY A FAMILY FOREVER.

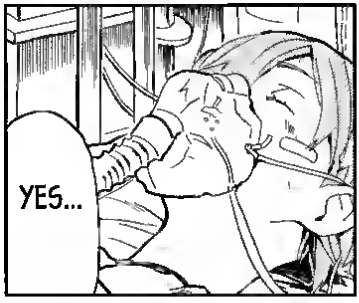
Yanagi Hospital
THE SITUATION IS DIFFERENT NOW.


SHE'S SHOWING SIGNS OF *AWAKENING.*

BEEP
...YOU AND YOUR FAMILY NEED TO STAY AWAY FROM SAYA, NOW.
BEEP
BEEP
GEORGE...

NEXT TIME, SOMEONE COULD GET KILLED.
ピッ BEEP
ピッ BEEP
ピッ BEEP
ピッ BEEP
BEEP ピッ


...I...
...I REALIZE THAT.


YES...

...

集中治療室 (ICU)
Intensive Care Unit

集中治療室
A GAS EXPLOSION? RIKU'S HURT?
WHAT WILL WE DO?
KAI?
WHAT IS IT?
TUG
WHAT IF RIKU DIES!
HUH?
YOU'RE THE SAME AS EVER...
OW!
KONK

NANKURU-NAISA!
PAT
YEAH... IT'S OKINAWA DIALECT.
IT MEANS THAT THINGS'LL WORK OUT, SOMEHOW.
"NANKURU-NAISA" ...?
OH... I GET IT.
I LIKE THE SOUND OF THAT.

カッチャ
SA--
KTCHAK
COME WITH ME.
SAYA.
tensive Care Unit
治療室
I'M GOING TO TELL YOU WHO YOU ARE.

THE FACT THAT YOU HAVE NO MEMORIES BEYOND THE PAST YEAR...

AN INCIDENT?
YES... SOMETHING THAT'S BEEN CONCEALED BY HISTORY.

EVER SINCE THEN, OUR ORGANIZATION, THE *RED SHIELD*...
...HAS BEEN MONITORING YOU, WAITING FOR YOU TO AWAKEN.

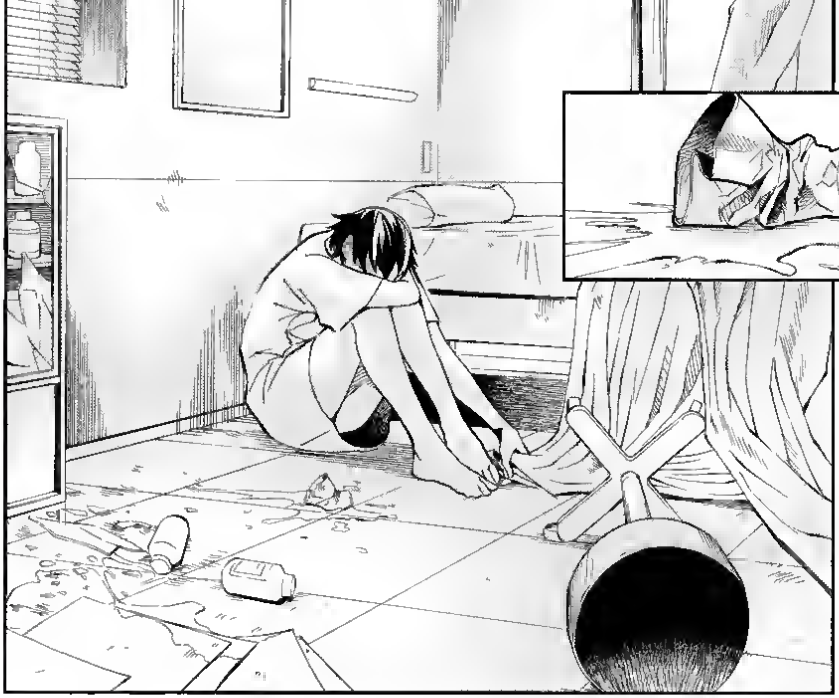
JUST A MINUTE. WHAT'S THIS "INCIDENT"? WHAT DO YOU MEAN BY "MONITORING"?
I SEE YOU DON'T REMEMBER.

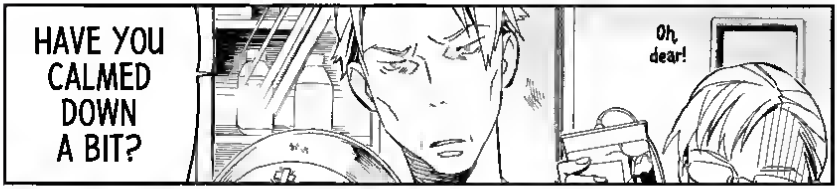
...IS THE RESULT OF A CERTAIN INCIDENT.

LAST NIGHT, YOU KILLED A MONSTER.
YOU'RE THE ONLY WEAPON ON EARTH CAPABLE OF KILLING CHIROPTERANS.
THAT IS YOUR TRUE IDENTITY.
KRRNCH

I SEE...
SEAMLESS GATHERING OF INTEL.
A "GAS EXPLOSION" AT OUR RESPONSE LOCATION.
THE RECOVERY OF A CRYSTAL-LIZED MOUSE.
...AND...
スッ...
FWP
...IT'S THE RED SHIELD...
THERE'S NO DOUBT ABOUT IT...
SAYA OTONAS
OKINAWA KOZ
SYOU G
THACK

DUNNN
...SAYA!




HAVE YOU CALMED DOWN A BIT?
Oh, dear!

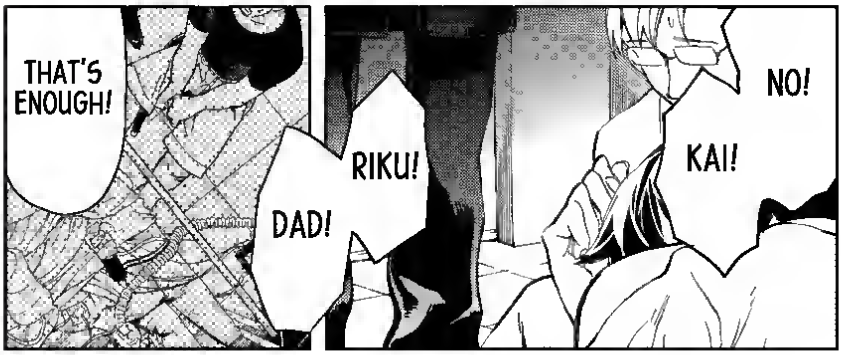
IS RIKU GOING TO BE OKAY?
RIKU ...?
ALL I DID WAS TELL YOU THE TRUTH.
THERE'S NO NEED TO THROW A FIT.
What's the bucket for?

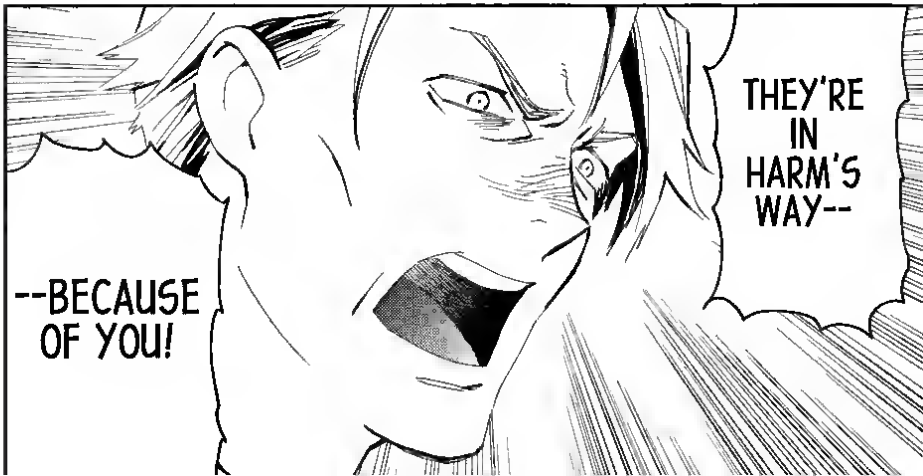
DON'T TELL ME YOU REALLY THOUGHT YOU COULD BECOME "FAMILY" WITH THEM?
THAT'S NOT YOUR CONCERN.
KCHKK
DAVID!!

BLAM
...WH...
パラ...
SWISH
...WHAT...
SAYA !!
PUMP

NOW, COME ON! THERE WAS NO NEED TO DO THAT!!
SHE DIDN'T UNDERSTAND WHEN I USED WORDS-- SO NOW I'M SHOWING HER PHYSICALLY.
LOOK.
SPPLCH
BLLTCH
DO YOU UNDER-STAND NOW?
N--
YOU'RE ...

NOOOO!!
...NOT AN ORDINARY HUMAN BEING.


THAT'S ENOUGH!
RIKU!
DAD!
NO!
KAI!


THEY'RE IN HARM'S WAY--
--BECAUSE OF YOU!

WHEREVER YOU ARE, THE CHIROPTERANS WILL FIND YOU.
DAVID ...
THE RED SHIELD ASSIGNED YOU A MONITOR...
...YOUR ADOPTIVE FATHER, GEORGE MIYAGUSUKU.
NO!
MY ...
...DAD ...?
WE DON'T WANT YOU TO DO ANYTHING TO ATTRACT SUSPICION.
ゴ
VRRNN
RRNNN
RRNNN
THE U.S. FORCES ARE UP TO SOMETHING.
WE THINK IT HAS SOMETHING TO DO WITH CHIROPETERANS. THEY'RE WATCHING YOU AND YOUR FAMILY.

WHEN OUR PREPARATIONS ARE COMPLETE, WE'LL COME FOR YOU.
YOU CAN GO BACK TO YOUR REGULAR LIFE FOR THE TIME BEING.
YOU HAVE UNTIL THEN TO GET USED TO THE IDEA.

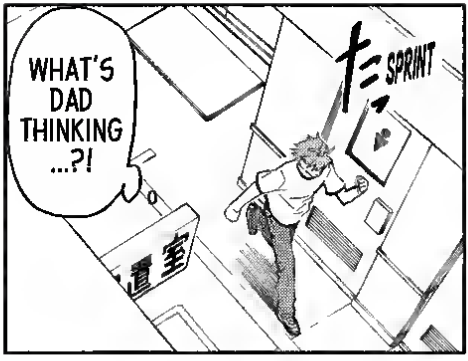
KNNCH

I DIDN'T KNOW...
...THAT THERE WAS AN *UTAKI* HERE.
THERE ARE A LOT OF THESE IN OKINAWA.
SACRED SPOTS, WHERE THE GODS DESCEND TO EARTH.
HEY...
...WHO ARE YOU, ANYWAY?

HAGI.
YOUR SOLE FOLLOWER.
NO.
FOLLOWER? YOU'RE NOT PART OF THE RED SHIELD?
...?
I HAVE PLEDGED...
...TO ALWAYS REMAIN BY YOUR SIDE.

BUT *YOU* AREN'T *YOURSELF* NOW.
I KNOW YOU UNDER-STAND.
SHK
キ…
THAT MELODY …
YOUR DESTINY IS TO BATTLE THE CHIROPTERANS.
SAYA...WHEN PEOPLE GET TOO CLOSE TO YOU...
...I'VE HEARD IT SOME-WHERE...

...YOU KNOW WHAT HAPPENS TO THEM?


WHAT'S DAD THINKING ...?!
SPRINT
保健室

GUNGE

SAYA...
CLENCH
JUST HOLD ON!
TELLING ME TO STAY AWAY FROM SAYA?!
AND HE WON'T TELL ME ANYTHING ABOUT THAT MONSTER ...
TAK
TAK
TAK
SWISH
I'LL BE RIGHT HERE!
SAYA?
.....
SLISH
WATER ...?
SHLOSH

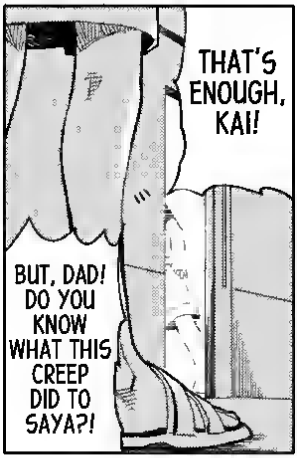
WHAT THE HELL IS GOING ON?!
SPLOOSH!
WHERE'S SAYA?!
A bat, huh?
C-CALM DOWN, KAI-KUN!
WHERE'D SHE GO?
KRNCH
WHAT'S ALL THIS BLOOD??
DON'T TOUCH!
SKITCH
AH!
KTCHHK
THAT BLOOD IS DANGEROUS.

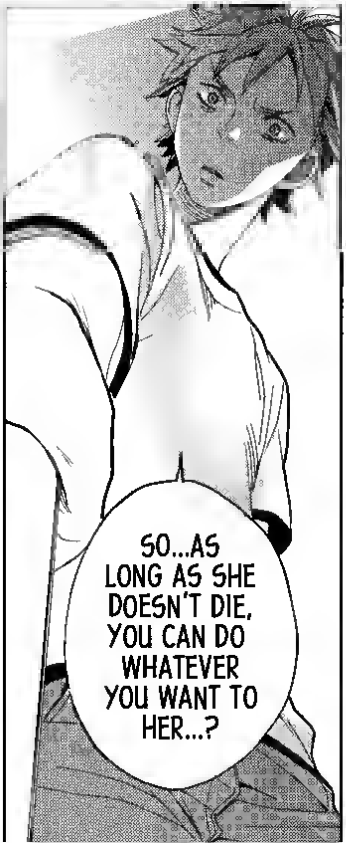
IT'S A TOXIN CAPABLE OF KILLING MONSTERS.
KTCKK
DON'T MAKE SUCH A FUSS OVER A LITTLE BLOOD.
SPTCH
TCH
YOU JUST...
TMP
TMP
SAYA WENT FOR A WALK OUTSIDE.
SAYA...
...WON'T DIE FROM A MERE GUNSHOT.

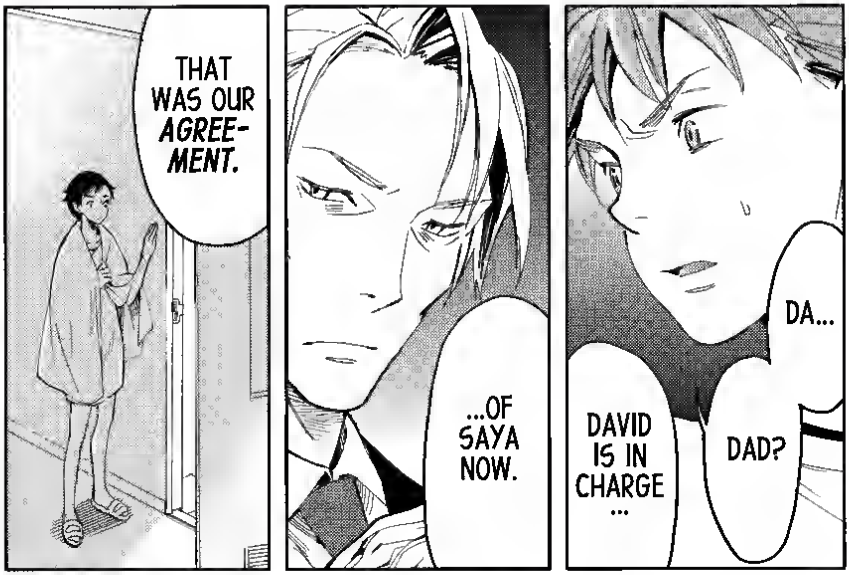
SKASH

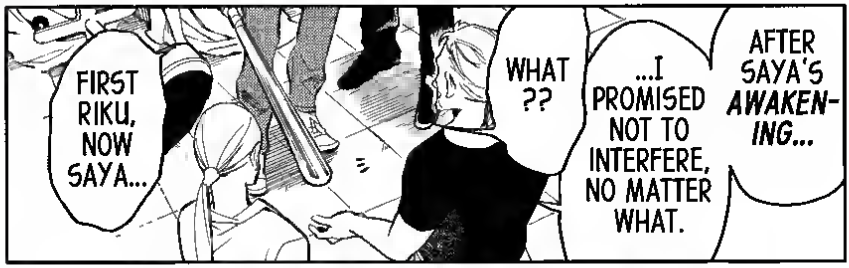
KAI?!
THAT'S MY LITTLE SISTER YOU'RE TALKING ABOUT!!

NEVER MIND THAT!


THAT'S ENOUGH, KAI!
BUT, DAD! DO YOU KNOW WHAT THIS CREEP DID TO SAYA?!


SO...AS LONG AS SHE DOESN'T DIE, YOU CAN DO WHATEVER YOU WANT TO HER...?


THAT WAS OUR AGREE-MENT.
...OF SAYA NOW.
DA...
DAVID IS IN CHARGE ...
DAD?

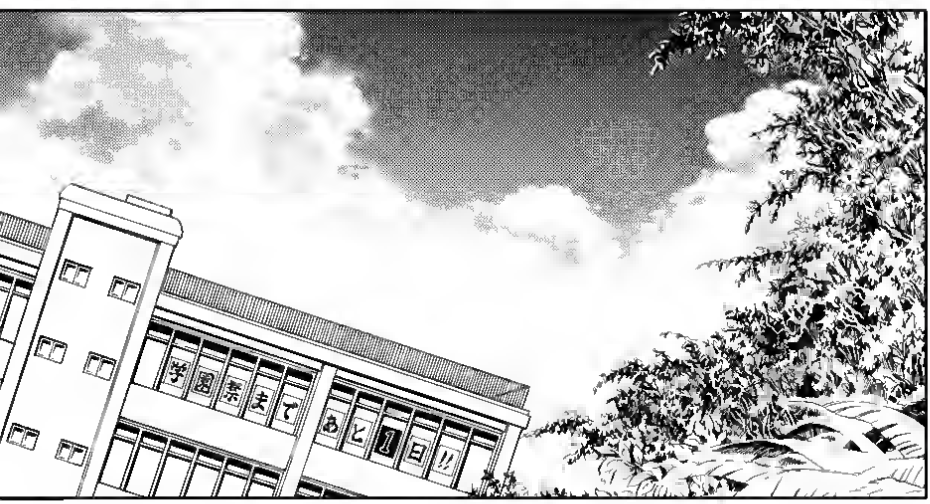

FIRST RIKU, NOW SAYA...
WHAT ??
...I PROMISED NOT TO INTERFERE, NO MATTER WHAT.
AFTER SAYA'S AWAKEN-ING...

...ISN'T THAT WHAT PARENTS ARE FOR??
PROTEC-TING YOUR KIDS...

IF YOU WON'T LOOK OUT FOR SAYA--
--I WILL!!
SQUEEZE
ぎゅ…
KAI...
STAY OUT OF THIS!!

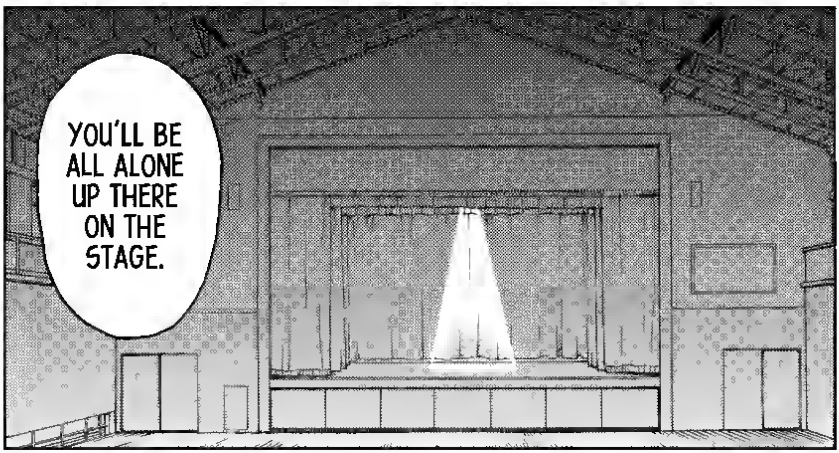
YOU CAN'T DO ANYTHING, KAI!
DAVID-SAN...
SA--
...I'LL DO IT.
I'LL FIGHT THE CHIROPTERANS.

THIS IS NOT THE TIME TO BE PLAYING "FAMILY"...
...I SEE THAT NOW.


学園祭まで
あと1日!!

IT REALLY IS NICE! WOW, YOU'RE SO LUCKY, SAYA!!
It's not quite finished...
OHMYGOD! THAT IS SOOOO PRETTY! ♡
GRRR
DON'T TELL ME...
Um, that was an insult...
HA HA HA! TOTALLY!
CHATTER
PEARLS BEFORE SWINE...
THERE'S NOT MUCH TIME LEFT.
YOU'VE NEVER DONE THIS BEFORE, HAVE YOU?
ARE YOU SURE ABOUT THIS?
Still being a jerk
FWSH
WELL, THAT WAS ONE REASON ...
...YOU AGREED TO BE IN THE PLAY ON ACCOUNT OF THE COSTUME ?!

UP UNTIL NOW, EVERYONE'S BEEN HERE TO SUPPORT YOU...
わい
CHATTER
わい
CHATTER
...BUT IT'S ALL UP TO YOU NOW.


YOU'LL BE ALL ALONE UP THERE ON THE STAGE.

THAT'S WHY I WANTED TO TRY IT.
IF I CAN DO THIS...

YEAH.
I KNOW.

: CLENCH

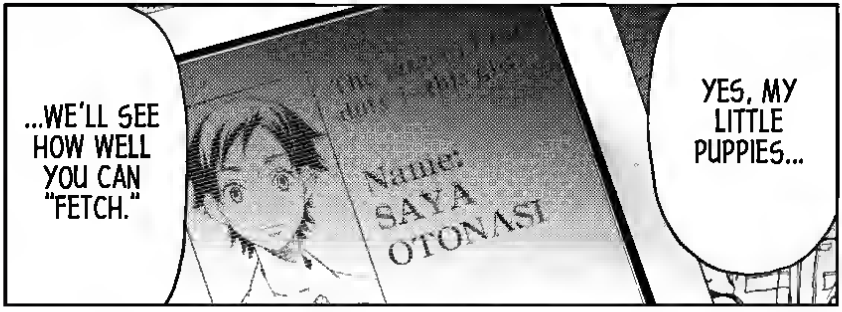
...IT'LL GIVE ME CONFI-DENCE.
...ALL ALONE...
...MAYBE I'LL BE ABLE TO FACE WHAT I HAVE TO DO...
AND THEN...
CHATTER
CHATTER
Okay! Rehearsal!
OF COURSE, IT'LL ALL BE RUINED IF THEY COME FOR ME BEFORE THE FESTIVAL...
...HH...
PLIP

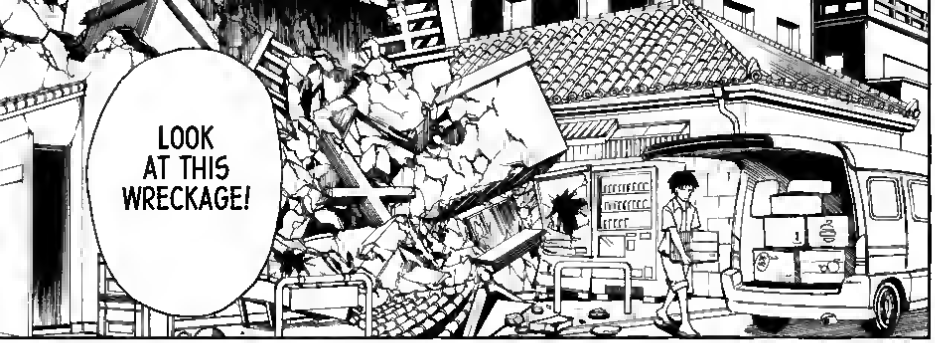
HUSTLE
HUSTLE
HUSTLE
Grab that for me?
DON'T CRY, DON'T CRY, DON'T CRY.
DON'T CRY. HANG IN THERE.
EVEN IF I'M ALL ALONE...
NO!
DON'T CRY! THEY'LL NOTICE!

...I HAVE TO HANG IN THERE!!

READY FOR YOUR TRAINING, DOGGIES?

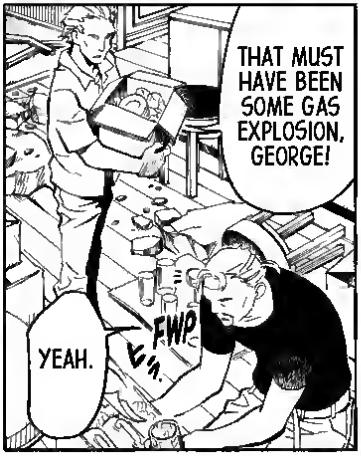
TOMORROW AT 1200 HOURS...
...WE LAUNCH THE SPECIAL FORCES 1876 PATTERN F OPERATION.
OCCUPATION OF KOZA COMMERCIAL HIGH SCHOOL!


YES, MY LITTLE PUPPIES...
Name: SAYA OTONASI
...WE'LL SEE HOW WELL YOU CAN "FETCH."


LOOK AT THIS WRECKAGE!

.....
SLIP

!

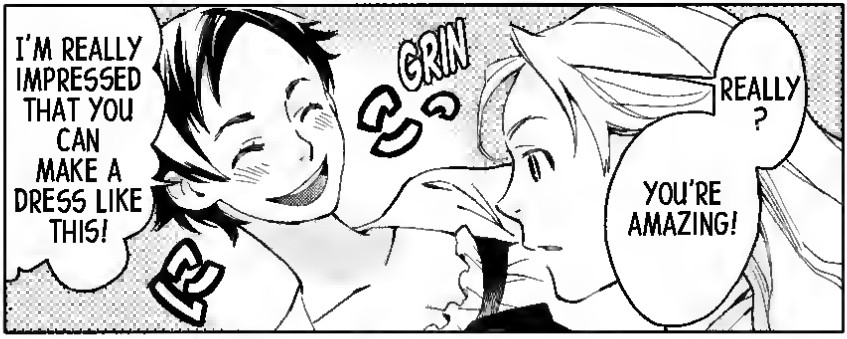

THAT MUST HAVE BEEN SOME GAS EXPLOSION, GEORGE!
YEAH.
FWP

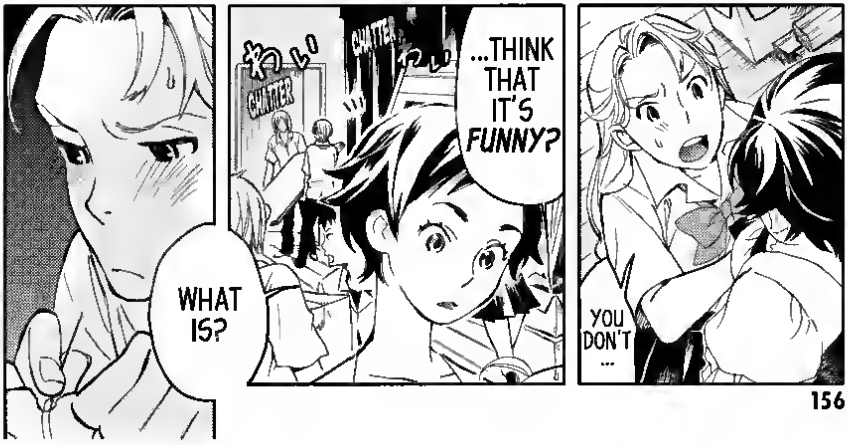
...IN THIS PICTURE.
YEAH... SHE LOOKS BETTER...
DINING BAR
OMORO

--THE MOMENT YOU'VE ALL BEEN WAITING FOR!
WELCOME TO THE SIXTY-SECOND ANNUAL KOZA COMMERCIAL HIGH SCHOOL FESTIVAL!!
62nd Koza High School Festival
沖縄県立コザ商業高
たこやき

HEY! YOU THERE! HOLD IT RIGHT THERE!
WE HOPE YOU ENJOY THE FESTIVITIES.
SET BUILDER! TIME TO GET STARTED ON THE CASTLE!
WHO, ME?
CHATTER
I'LL SEW THEM RIGHT NOW, JUST HOLD STILL!
THAT COSTUME STILL DOESN'T HAVE THE FRILLS SEWN ON!
CHATTER
WERE YOU THE ONE WHO MADE THIS DRESS?
Eh?
UM, JAHANA-SAN?
SEW SEW
MUSTER
MUSTER
SEW
SEW SEW
SEW
Whoah...
Damn, she's bossy!
THE FRILLS ARE THE WHOLE POINT OF THIS COSTUME!!

I-IT'S...
...IT'S NOT LIKE I'M INTO THIS SORT OF THING, YOU KNOW?!
BUT MY MOTTO IS-- IF YOU'RE GOING TO DO SOMETHING, DO IT RIGHT.
THAT'S ALL!


REALLY?
YOU'RE AMAZING!
GRIN
I'M REALLY IMPRESSED THAT YOU CAN MAKE A DRESS LIKE THIS!


...THINK THAT IT'S FUNNY?
CHATTER
CHATTER
WHAT IS?
YOU DON'T ...

EVERY-ONE'S AFRAID OF ME.
CHATTER
わい
AS YOU PROBABLY KNOW...
...MY DAD'S IN THE YAKUZA.
CHATTER
わ
CHATTER

...THEATER AND FANCY DRESSES AND STUFF.
...Y'KNOW ...
...I REALLY LIKE...
BUT, ACTUALLY...

...ME, TOO.
FOR SOME REASON, THIS DRESS SORT OF GIVES ME DÉJÀ VU...
THU-THUMP
THU-

Mutter
I HOPE KAI COMES TO SEE IT...
Mutter
YEAH ...

THUMP
HGG!
OTO-NASHI-SAN?
WHAT'S WRONG? ARE YOU SICK OR SOME-THING?
UH... NO.
WAS THAT...A MEMORY?
I'M FINE.
.....
SQUEEZE ぎゅっ
I APPRECI-ATE THIS.
HANG IN THERE JUST A LITTLE LONGER, OKAY?

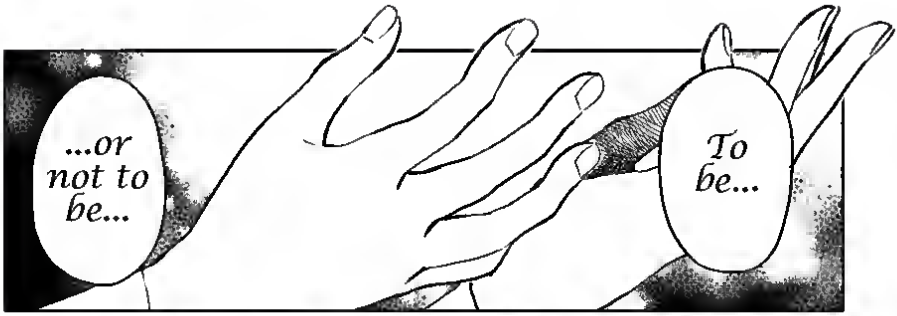
SIGN: HAMLETTA-AN ORIGINAL PLAY BY THE THEATER CLUB

ROAD CLOSED
ご迷惑をおかけして
申し訳ありません
EXCUSE THE INCONVENIENCE
...IF SAYA'S THEIR SOLE TARGET, WHY CHOOSE SUCH A CROWDED LOCATION?
BEEP BEEP
HONK HONK
SO, THE U.S. TROOPS ARE ON THE MOVE...
THEY SURE AREN'T SUBTLE ABOUT IT, EITHER.
STRANGE, THOUGH...
GODDAMN U.S. MILITARY.
WHAT THE HELL ARE THEY UP TO?

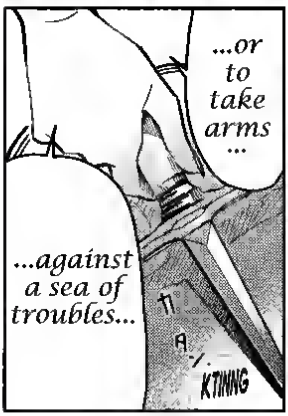
FWUP
FWUP
FWUP
KRAK
WHIMP
GEEZ, YOU'RE IN A FOUL MOOD, KAI!
DON'T THOSE GUYS GO TO NAHA HIGH?
Using the school festival to start shit with Koza High, huh?
WHAT-EVER...
THEY CAME LOOKING FOR TROUBLE. I JUST GAVE IT TO THEM.
WHAT? YOU TOOK OUT *ALL* THESE DUDES ALONE?!

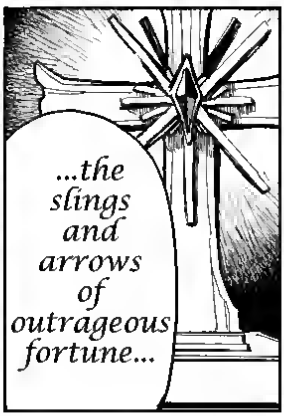
SHIT, KAI! I'M IMPRESSED!
How many total, anyway?
.....
"YOU CAN'T DO ANYTHING, KAI!"
BEATING UP THESE ASS-HOLES...
...DOESN'T COUNT FOR ANYTHING.

I'LL DO IT.
I'LL FIGHT THE CHIROP-TERANS.
IF ONLY...
...I WERE STRONGER...
演劇部
創作演劇


...or not to be...
To be...

That is the question!


...or to take arms...
...against a sea of troubles...
TI
A-/
KTHING


...the slings and arrows of outrageous fortune...

Whether 'tis nobler in the mind to suffer...

...and by opposing, end them?
SKREE
EEE
EEE
THIS CALL...
SAYA?
WHAT?

HAMLETTA ?
...IT CAN'T BE...
KIDS THESE DAYS!
DEBASING NOBLE TRADITIONS FOR THEIR VULGAR PURPOSES!
バラ FWUP
バラ FWUP
バラ FWUP
バラ FWUP

SAYA!
WHAT'S WRONG? YOUR LINES!
.....
ALLOW ME TO ADD A TOUCH OF COLOR!
MURMUR MURMUR
What's with her?
What's going on?
SHWP

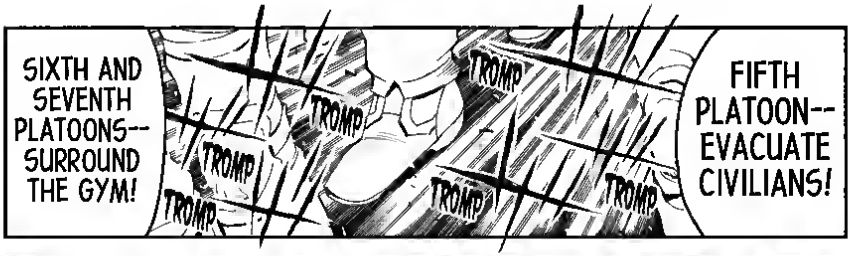
O what a noble mind...
...is here over-thrown!
O heavenly powers..
To have seen what I have seen, see what I see!
O, woe is me!
...restore her!

...SAYA!
THE THEATRICS ARE OVER NOW...

KTHOOM
JAHANA-SAN!
NO!
NOT AGAIN... IT'S MY FAULT...
KRA-KOOM

?!
KRA-KOOM
WAIT... THAT'S WHERE SAYA'S PLAY IS!
WHAT THE HELL WAS THAT?!
IT CAME FROM THE GYM!
KAI?!
YEAH ?
YOU CAN'T DO ANYTHING, KAI!
HEY-- WAIT!

WELL--
--SEE IF I CARE!!

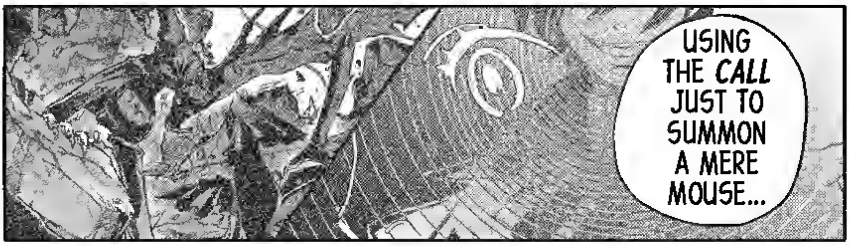

SIXTH AND SEVENTH PLATOONS-- SURROUND THE GYM!
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
FIFTH PLATOON-- EVACUATE CIVILIANS!

THE REST OF YOU-- PREPARE TO MOVE IN!

ARE YOU SURE ABOUT THIS, CHARLES-SAMA?
TAKING SUCH EXTREME MEASURES WITHOUT CONSULTING ANYONE?
IF THIS CAUSES TENSION IN U.S.-JAPAN RELATIONS, IT'LL MAKE OUR LIVES DIFFICULT...
YANK
VAN.
KRATCH!
YOU JUST LOVE...
...PLAYING THE OBEDIENT SERVANT, DON'T YOU?

...IF YOU-KNOW-WHO GETS INVOLVED IN THIS, THAT'LL BE THE LEAST OF OUR WORRIES.
CLATTA
YOU'RE IN A ROSY MOOD, AREN'T YOU?
YOU KNOW JUST AS WELL AS I DO...
IT SHOULD STILL BE SERVICEABLE-- AFTER ALL, SHE'S INVINCIBLE.
SHALL I CHEER YOU UP BY BRINGING YOU THE LOWER HALF OF SAYA'S BODY?
CHARLES-SAMA, THE U.S. ARMY ISN'T CAPABLE OF THAT--
VAN.
"EXTER-MINATED" ...?
ONCE THE MOUSE IS EXTER-MINATED, WE'LL APPREHEND THE TARGET.
SIR! EVERY-THING'S READY.
RIGHT. TIME TO MOVE IN.

DO YOU KNOW HOW LONG I'VE WAITED FOR THIS?
QUIVER


USING THE *CALL* JUST TO SUMMON A MERE MOUSE...

...ALL OF THE *BLOOD* I'VE READIED...

I MUST INSIST THAT YOU AWAKEN!
SAYA!

S--
FIRE! IT'S THE MOUSE!
CIVILIAN EVACUATION ALMOST COMPLETE!
OTONASHI--
--SAN?

OTONA--
DRIP
TWITCH

HUH?
GRAB
...I NEED ...
SKRRACH
...BLOOD...
SKITCH
SPLIT
SKRRTCH

WHY'S... YOUR BODY...
SHFF
...WHAT ?
I NEED BLOOD!
MY BODY ACHES!
N-N-NO! LET ME GO!
O-OTONASHI-SA--?
OTO...
YOU... MONSTER !!

FWSHH
...DOING ?
JUST NOW...
...WHAT WAS I...
TARGET HAS RECOVERED !!
SHHHFF

BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM
BLAM

TAKE THIS.
SAYA.
...WAS A CHIROPTERAN?
THAT MONSTER...
ずSHF
.....

GRAAAAW
I REALLY WANT THIS PLAY TO BE A SUCCESS!
OH...
WHEN PEOPLE GET TOO CLOSE TO YOU...
IS THIS WHAT--

THE PLAY...
...THE SOLDIERS...
IT'S ALL... BECAUSE OF ME...
YES.
!
--YOU WERE TALKING ABOUT?
...YOU KNOW WHAT HAPPENS TO THEM.

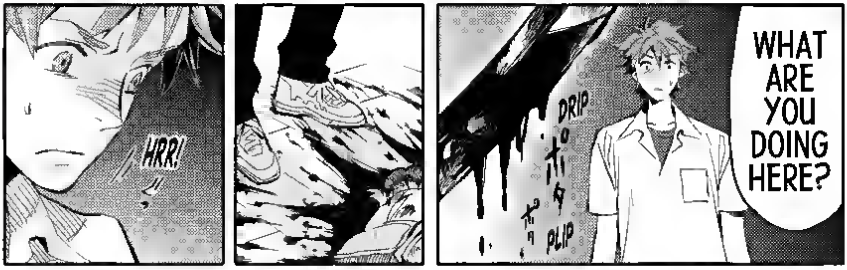
...YOU HAVE CHOSEN TO FIGHT.
THAT IS WHY...
SUCH IS YOUR FATE.

GRRAOOR!
YOUR BLOOD...
...IS THE ONLY THING LETHAL TO A CHIROPTERAN.
SHK
SQUISH
INTRODUCING YOUR FRESH BLOOD INTO THEIR BODIES...
...IS THE ONLY WAY...

...THEY CAN BE KILLED.
SKASH
AH
FWOO
WHSHH

SQUADRON FOUR--NO RESPONSE!
SQUADRON THREE HAS BEEN ANNIHILATED!
WHA--?
COME IN, SQUADRON FOUR!
WHAT THE HELL--?!
COME IN, SQUADRON FOUR!
SKSHH
FLINCH

...KAI...?


HRR!
DRIP
PLIP
WHAT ARE YOU DOING HERE?

ARE YOU?
STRUT
STRUT
SAYA!
YOU OKAY?!

SEE?
SPTCH SPTCH
I'M FINE NOW.
...YEAH...
SPTCH
I DON'T NEED ANY OF THAT ANYMORE.
..."WE'RE A FAMILY"...
"ARE YOU OKAY"... "I'LL PROTECT YOU"...
...THIS IS MY FATE.
BECAUSE...

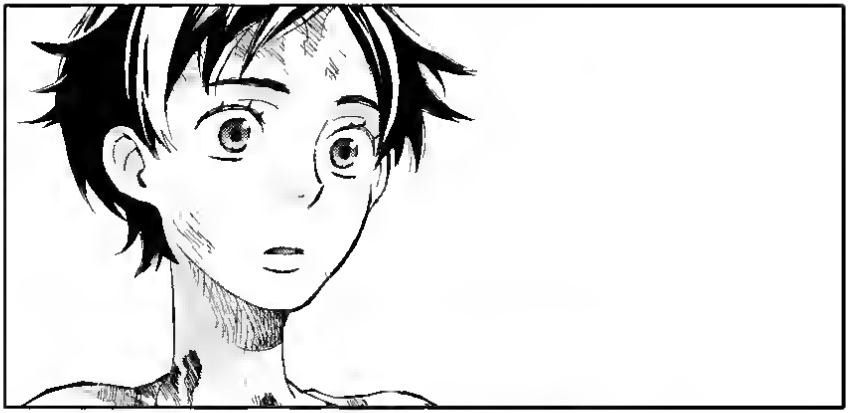
WIPE
WIPE
WIPE
WIPE
WIPE
WIPE
WIPE
WIPE

YOU DON'T LOOK "FINE" TO ME!
!

WHAT'RE YOU --?
I KNEW IT!

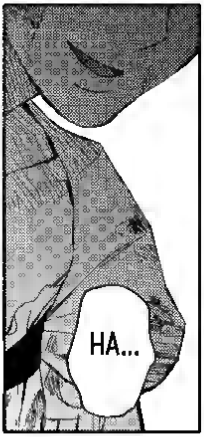
DON'T ACT TOUGH WITH ME!
OWW...
BONK
KA--
-DROP
I'M NOT IMPRESSED BY YOUR STUNTS, OKAY?
"STUNTS"...?!
I KNOW WHAT A CRYBABY YOU ARE WHEN YOU'RE ALL ALONE! ACTING LIKE YOU'RE HOT SHIT JUST BECAUSE YOU CAN KILL MONSTERS...?
HOT SHIT...?!
THE TOUGH GUY ACT IS PATHETIC, YOU HEAR ME?
HGRRR!
LET IT GO, KAI...
...I TOLD YOU...YOU CAN'T DO ANY-THING.
I CAN...

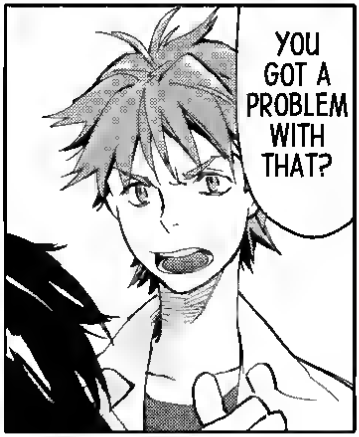
I CAN LOVE YOU!!



YOU'RE MY FAMILY!
LIKE IT OR NOT, YOU NEED A TON OF LOVE TO GROW UP TO BE A PROPER ADULT!

HA HA HA!


HA...


YOU GOT A PROBLEM WITH THAT?

YOU SOUND LIKE...
...I'M SOME KIND OF JUVENILE DELINQUENT OR SOMETHING!
THAT'S RIGHT-- RUNNING AROUND WITH A FRIGGIN' BLADE!
.....
HA! WHAT'RE YOU TALKING ABOUT!
Besides, it's a katana!
YOU'RE THE ONE WHO'S A--
GRAB

YANK
AH!
RIDICU-
LOUS!
THIS IS NO TIME TO BE GETTING *WET BETWEEN THE LEGS*, SWEETIE.
HATE TO STICK IT TO YOU PAINFULLY, BUT IT'S TIME TO WAKE UP, SLEEPING BEAUTY!

YES, I CAN *HEAR* IT.
WE'VE ACHIEVED CONTACT.
I'LL HAVE TO PUNISH HIM WHEN HE COMES HOME.
THAT ASS, CHARLES... USING SUCH A DISGRACEFUL *CALL*...
BLOOD+ 01 END

BLOOD+01

ASUKA
KATSURA

Special Thanks

Production I.G

Aniplex

Chizu Hashii

Kadokawa Shoten
Publishing

The Hitter.
The Dieter.
Shit, man! I'm nothing without baseball!
Ahh...
KAI HAD TO QUIT BASEBALL WHEN HE INJURED HIS ELBOW.
← ace pitcher
Oh, dear...
MUNCH
Every day Kai teases me and says I eat like a pig.
BASEBALL'S NOT THE ONLY WAY YOU CAN USE THAT ARM OF YOURS!
WHAT? REALLY?!
CHEER UP, KAI!
GNOM
Isn't that mean? I'm already sensitive about it. Says I'm sending our Engels Coefficient through the roof 'n' stuff...
WHIPPED CREAM
うおはぁよ!
WHOAH!
GO ON, HIT 'EM TO YOUR HEART'S CONTENT!
666
Yo!!
street brawl
GLUG
I mean, I'm really doing my best not to eat too much. He's so insensitive!
DIET
CAL
PIS
H2O
KAI'S THE NUMBER ONE BAD BOY AROUND HERE.
DISAPPOINTMENT!
YOU DON'T SEEM TOO DISTRAUGHT TO ME!
WEIGHT LOSS

Bonus manga

The Businessman with Heart.

100 grams for 80 yen.

HEY SQUIRT... TELL YOUR BROTHER TO COME TO THE SCHOOL FESTIVAL
ANO TELL HIM TO HOOK UP WITH MAO ANO MAKE OUR LIVES EASIER
OH, NO!
IS THERE SOME-THING BEHIND US?
HEY WHAT RE YOU LOOKING AT?
THERE'S A SPECIAL SALE ON PORK RIBS TODAY AT FIVE!
If I don't hurry, they'll sell out!
OW!
どわっ WHHP
HEY ARE YOU LISTEN-ING TO US, PUNK?
GOT A LOT ON YOUR PLATE HUH, KID?
MEAT ?

Mr. Thoughtful.

That Pocket.

Sorry, Hagi! We'll put you to better use in BLOOD+ volume two!

MISS KATSURA!

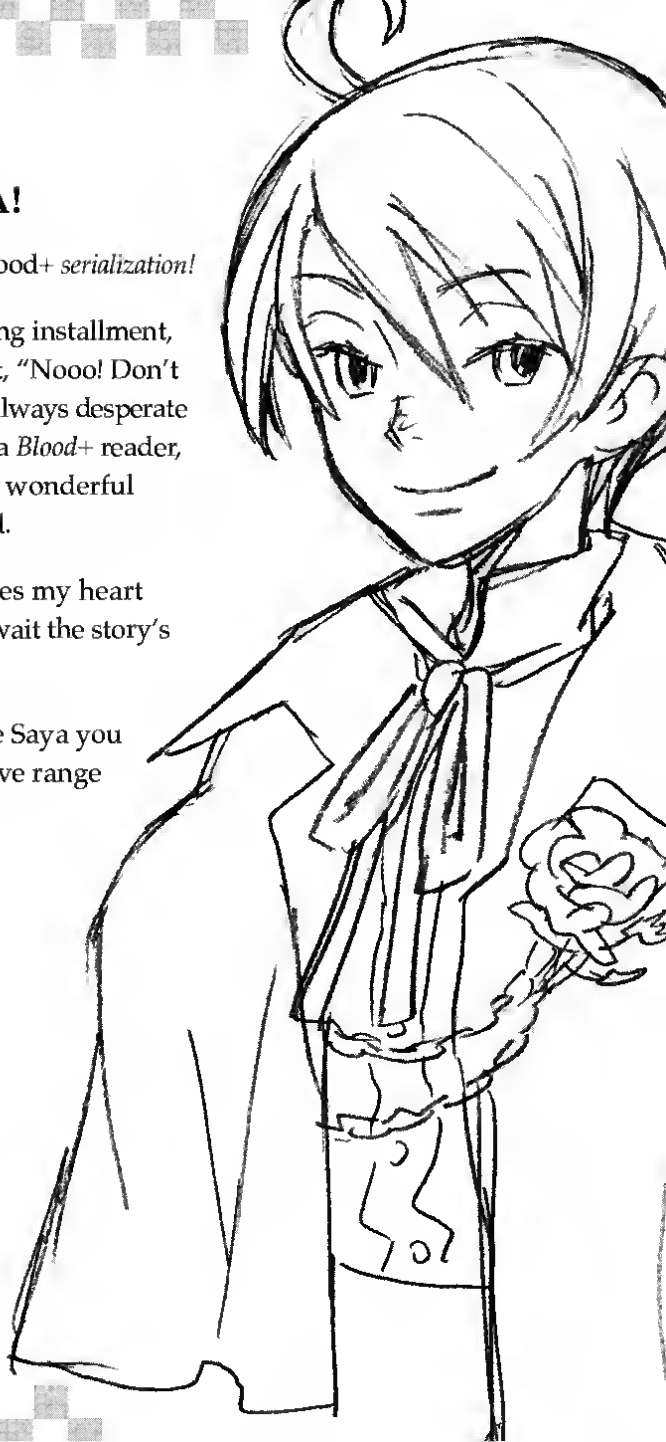
Congratulations on your Blood+ *serialization!*

At the end of each exciting installment, I'm left wanting to shout, "Nooo! Don't leave me hanging!!" I'm always desperate for the next episode! As a *Blood+* reader, I'm delighted by what a wonderful manga you've produced.

Charles's brutality makes my heart race—and I anxiously await the story's continuation.

And I want to marry the Saya you draw, with her impressive range of facial expressions!

—CHIZU HASHII,
Blood+ *Character Designer*



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editorial assistant + *Ryan Jorgensen*

collection designer + *Heidi Whitcomb*

art director + *Lia Ribacchi*

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Robert Simpson, and John Thomas.

Look for the official novelization of the Blood+ saga from
Dark Horse, beginning with Blood+ Volume 1: First Kiss

English-language version produced by Dark Horse Comics.

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A SPECIAL PREVIEW OF THE UPCOMING NOVEL

BLOOD+

FIRST KISS

The first in a series of novels complementing the anime and manga series—

written by Ryo Ikehata
Illustrations by Chizu Hashii

English translation by John Thomas

Blood+ vol. 1: First Kiss features illustrations by *Blood+* character designer Chizu Hashii throughout the novel!

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01

THE BLUE FLOWED across the sky, and for a moment all sounds seemed very far away.

Below her floating body, her tailbone scarcely touched the bar.

She was flying.

Just as that thought crossed through her mind, she felt something hard under her back.

Shoosh—her body sank into the mat.

"Almost had it!"

She could hear Kaori's voice and saw her push back her ponytail as she helped her up. The bar that had fallen to the ground looked to her like a rare desert snake, its body rigid as if it were readying a strike on its prey.

The shadows spread across the ground were dense. Today was another hot day.

After adjusting her tank top, Saya hopped off the mat. Her hair wasn't long, typical of schoolgirls her age, and she wiped the sweat off her brow with her fingertips.

"Too bad. You were that close! Oh well. It's nothing to get discouraged about. I mean, if you would have made it, that's like national meet level."

"That's not it."

"Hn?"

There was a gurgling sound, like something was being squeezed.

Noticing that Kaori's eyes had moved to her stomach, Saya smiled, revealing her white teeth.

"I'm starving."

Kaori's expression shifted to a look of "this again?"

This pattern had repeated over and over, but because it was her own body, Saya had grown used to it.

Like most other high schools, the edges of the sports grounds at Koza Commercial High School were lined with plants and trees. Ferns with leaves the size of hand-held fans and flower petals reflecting primary colors displayed the native nature of Okinawa. A high school student from another part of the country might see this as curious, or even exotic, but since Saya had never been off this island it was just the normal, everyday scenery to her.

With the humidity as high as it was, the shade from any tree was a source of cool relief.

Sitting down on the grass next to Kaori, Saya took a bento box from her gym bag and, using both hands, placed it next to Kaori's.

"Time to eat!"

Before the words had left her mouth, Saya's plastic pink chopsticks began to move on a collision course with her lunch. With her sports drink bottle frozen at her lips, Kaori stared at Saya's

lunchtime ritual. It was like one of those nature shows. After tracking the gazelle, the cheetah makes its attack straight for the throat. Kaori was fascinated by this up-close display of the effect of appetite on the behavior of animals.

Naturally, Saya was used to Kaori's glare as they ate together.

"That's just like you, Saya—getting so hungry that it slows you down."

"Well, there's that, too, but it's like my body doesn't want me to give it my all . . . it's hard to explain."

"If it wasn't for that you could make it to nationals."

Kaori pouted her lips in mock resentment.

"And how is it that you can eat that much and never gain an ounce?"

"Co- come on. How should I know?"

"Here I am all worried about my diet, too. You make me crazy sometimes," said Kaori. "Watch your lunch!"

Suddenly Kaori grabbed Saya by the shoulders and, pushing the weight of her slender body against her friend (Kaori didn't need to worry about diets), pulled Saya back-first onto the grass. As if her life depended on it, Saya held her bento box out level in order not to spill its contents.

At that moment Saya's gaze was distracted by something up in the sky.

From behind the school building appeared a giant metal bird, its thunderous roar shaking the ground as it tore straight across the sky.

It was a huge airplane dropping a giant shadow that skated through the sports fields and finally out of Saya's field of vision.

"What a huge airplane."

"That was a bomber."

"A what?"

"A bomber. It's an airplane that drops bombs. The American military is always going to wars from Okinawa. Even during the Vietnam War they flew their planes from here. My mom knows about this stuff because she works at the base. I can't stand them, but she says it's thanks to the US Army base that we have food to eat."

"I . . . don't really know about this stuff."

"Right. Of course you don't, Saya. You have . . ."

Kaori bit her lip before the next words came out.

Saya had no recollection of any event in her life that occurred more than one year ago.

Simply labeling it amnesia seemed too exaggerated, and for the most part her day-to-day life wasn't all that inconvenienced by it. However, it was times like this that she did feel a sense of loss for the memories she no longer had. The worst part about it was feeling like she didn't know who she really was.

"Saya!"

Saya turned toward the voice to see a uniformed boy standing on the stairs leading from the field to the school.

He had red highlights in his brown hair, and his face had an attractive, but rough look.

"Time to go to the clinic!"

"Alright!"

Even though she knew she had to go, Saya couldn't seem to stop the movement of her chopsticks into her lunch. She stuffed pieces of omelette and fried shrimp into her mouth all at once,

and then packed her cheeks with the remaining white rice. She put away her chopsticks and lunchbox as she chewed the remains of her food.

"That's so cool that Kai-sempai takes you there."

"You think so?" is what Saya wanted to say, but with a mouth crammed with food, she couldn't get the words out. After helping her put her things in her gym bag, Kaori touched Saya's cheek with her right hand.

It seemed a piece of rice was stuck right next to Saya's mouth.

"I mean, he was a baseball ace. Even now there are a ton of girls who like him."

"Hmph. What do I know?"

The very porcelain-toned Saya watched the piece of rice go from Kaori's light-cocoa-colored tanned hand to disappear between her plump lips.

"We've got that meet in the morning. I need all the nourishment I can get!"

The city-sponsored track-and-field meet being held the following day was a precursor to the all-prefecture meet.

It would have a big influence on who would be selected to participate after the seniors graduated. Just looking at her numbers, anyone could guess that Saya would be one of those chosen to compete.

"Ha ha. Okay. See you tomorrow!"

Stuffing her bag under her arm, Saya stood up, gave a little wave, and ran off.

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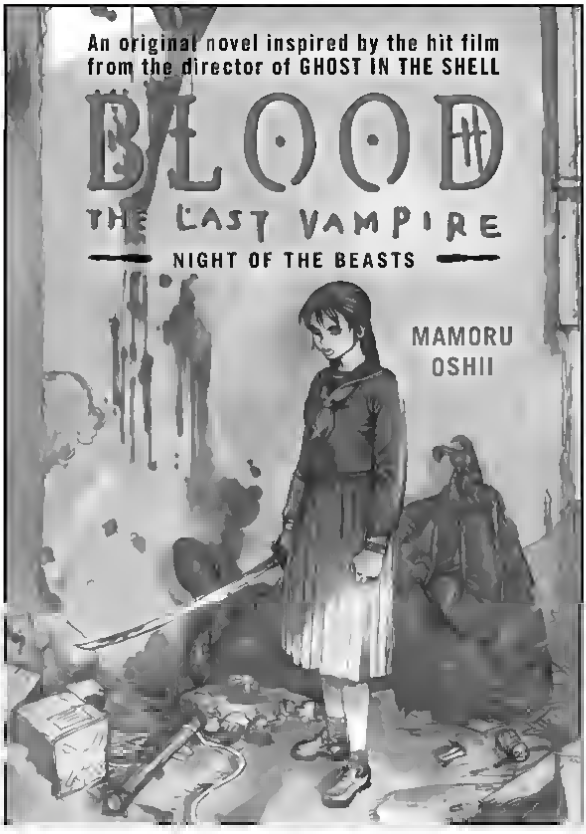

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